

PROJECT LOOK

2025-2026 Fieldtrip Program Announcement



PROJECT LOOK provides fun, educational, and memorable art experiences to thousands of students in Palo Alto and the surrounding area every year. Designed for kindergarten through fifth grade classrooms, this fieldtrip consists of a 45-minute inquiry-based gallery tour of our current art exhibition followed by a 45-minute hands-on art lesson in which students create their own artwork inspired by the work on view. This well-rounded fieldtrip, focused on seeing and making, offers students and teachers a museum experience led by professional artist educators.

***“Project Look never disappoints.
The art project is always
successful for all.”***

“Best field trip in town.”

***“The adults working were all very
kind and thoughtful. They worked
hard to engage with the students
and help them make connections
with the artwork in the gallery.
The art project was engaging and
open ended enough to provide
students with ample opportunity
to be creative.”***

REGISTRATION INFO

LOCATION: Palo Alto Art Center, 1313 Newell Road,
Palo Alto, CA 94303

FREE: Thanks to support from the Palo Alto Art Center Foundation, fieldtrips with transportation are offered to Ravenswood City School District at no cost. To make the best use of bus transportation, please coordinate with another class when registering the tour.

TO REGISTER: Registration opens on August 21, 2025 at 10:00 a.m. Register using the “Enjoy Palo Alto” online catalog. If you have participated in Project Look in the past few years, you most likely have an account already linked to your work email. Check for your account here: <https://secure.rec1.com/CA/palo-alto-ca/catalog> and click “Log In/Create Account” in the upper left, then choose “Log in with email.” You may also create a new account.



Once your account is active, please contact Heewon Park at (650) 617-3513 or at Heewon.Park@PaloAlto.gov to find the date/time that works for you.



Maryam Yousif, *Heart of Palms*, 2023, glazed stoneware.
Courtesy of the artist.

All shows this school year are part of the series **Centering: Clay & Community**.



FALL 2025

Pushing Boundaries: Ceramic Artists and Identity

Dates: Tours available September 23–December 5, 2025
Tuesday–Friday, 9 a.m. and 10:45 a.m.

(No tours November 25–28)

Duration: 90-minute session

See how California artists are using clay in exciting ways to tell stories about who we are and the world around us. This fun and engaging exhibition demonstrates that clay isn't just for making bowls and pots—it can help us explore big ideas like identity, community, and the environment. Some artists focus only on clay, while others mix it with other materials to create surprising works of art that make us think in new ways.

Pushing Boundaries invites your students to be part of this creative journey and encourages them to creatively celebrate who they are and where they are from.



Woody de Othello, *Grieving*, 2020, ceramic, underglaze and glaze. Courtesy of the artist.

WINTER 2026

Clay Sustains: Vessels of Change

Dates: Tours available January 20–April 3, 2026
Tuesday–Friday, 9 a.m. and 10:45 a.m.

Duration: 90-minute session

Bring your students to *Clay Sustains*, a special exhibition where 15–20 ceramic artists use clay to tell powerful stories about caring for our planet and preserving cultures. Through compelling pottery and creative sculptures, students will explore important concepts like sustainability, community, and the environment.

This exhibition shows how earth, water, fire, and air come together to create art that inspires positive change. Students will leave thinking about how creativity can be used as a tool to help build a better world.



Courtney Mattison, *Aqueduct*, 2016, glazed stoneware and porcelain. Courtesy of the artist.

“Every year project look is the best field trip we go on. I especially love how patient, understanding and generous the docents are with my young students. I’ve been bringing my class 2 times a year for almost 20 years and have no plans to stop!”