

The background of the image is a large, irregular purple paint splatter on a white background. The splatter has various shades of purple, from light lavender to deep indigo, with some darker, almost black, areas in the center. The edges of the splatter are jagged and dripping, giving it a dynamic, artistic feel.

# **PALO ALTO MURAL ARTIST ROSTER: BAY AREA ARTISTS**



# ANDREW AGUTOS

SAN JOSE, CALIFORNIA

Andrew Agutos is a multidisciplinary artist taking a poetic approach between abstract and figurative—non-chronologically creating series of paintings that capture the energy and essence of the personal and the universal. Often titled with poems, his work forms an introspective visual/written library recording depths of human emotion and snapshots of cool while connecting the dots between dreams, design, desire, cities, love, luxury.

## CONTACT INFO

WEBSITE: <https://andrewagutos.com/>

IG: @andrewagutos

EMAIL: [contact@andrewagutos.com](mailto:contact@andrewagutos.com)





# STEVEN ANDERSON

OAKLAND, CALIFORNIA

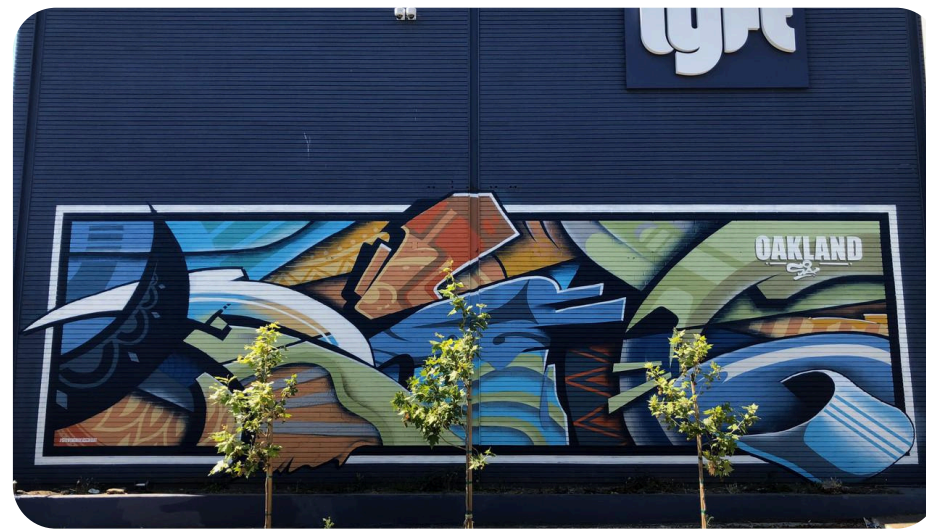
I have been actively providing art for the community for the past 10 years. My aim is always Big, Bold, Vibrant, and Tasteful. I am an Oakland based artist with over 100 murals throughout the bay area and beyond. My approach to each project is all about finding what imagery/art works best for the space, while keeping the neighborhood, businesses, and culture at the front of those decisions. Involving people from the area really gives them the feeling of pride and allows them the opportunity to learn the mural process from start to finish. I've worked with big brands, schools, local small business, developers, and everyone in between.

Aside from my own projects, I also help other artists bring their projects through the finish line. From small 10ft murals to 200ft murals, I've done it all. I JUST LOVE TO PAINT!!!!

## CONTACT INFO

WEBSITE: <http://www.stevenandersonart.com/>

EMAIL: [steven@stevenandersonart.com](mailto:steven@stevenandersonart.com)





# ADRIAN ARIAS

OAKLAND, CALIFORNIA

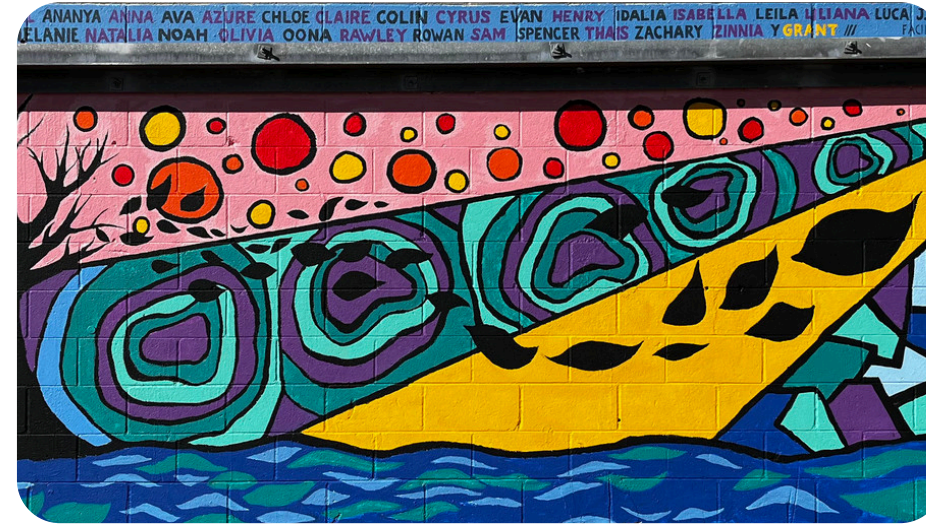
I am a muralist and visual artist deeply connected to my Moche heritage, transforming public spaces into sites of memory, identity, and community dialogue. My murals, like River to the Sky in San Francisco's Tenderloin, honor cultural legacies—such as the Black Hawk Jazz Club and the Ohlone people—through collaborative storytelling.

Projects like La mujer indígena no es invisible and Natura-Musica amplify indigenous visibility and the connection between nature and music. My work, spanning institutions like SFO and Freight & Salvage, fosters cultural recognition and social transformation.

## CONTACT INFO

WEBSITE: <http://adrianarias.com/selected-murals-adrian/>

EMAIL: [adrian.arias@gmail.com](mailto:adrian.arias@gmail.com)





# JOHN BARRICK

SAN JOSE, CALIFORNIA

John Barrick is a painter whose artwork reflects his deep appreciation for the beauty and wonder that surround us, offering a momentary escape from the relentless pace of modern life. Growing up in the San Francisco Bay Area, he witnessed the transformation of landscapes and the struggle to pause and take in the world's natural and artistic richness. Through a blend of traditional techniques and vibrant energy, he creates pieces that are both aesthetically engaging and emotionally uplifting. Whether it's a portrait, a landscape, or a playful cartoon, his work aims to bring joy, spark curiosity, and provide a visual retreat for viewers in any setting.

## CONTACT INFO

WEBSITE: [www.honestjohnmurals.com](http://www.honestjohnmurals.com)

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# BELLA DONNA ARTISTE

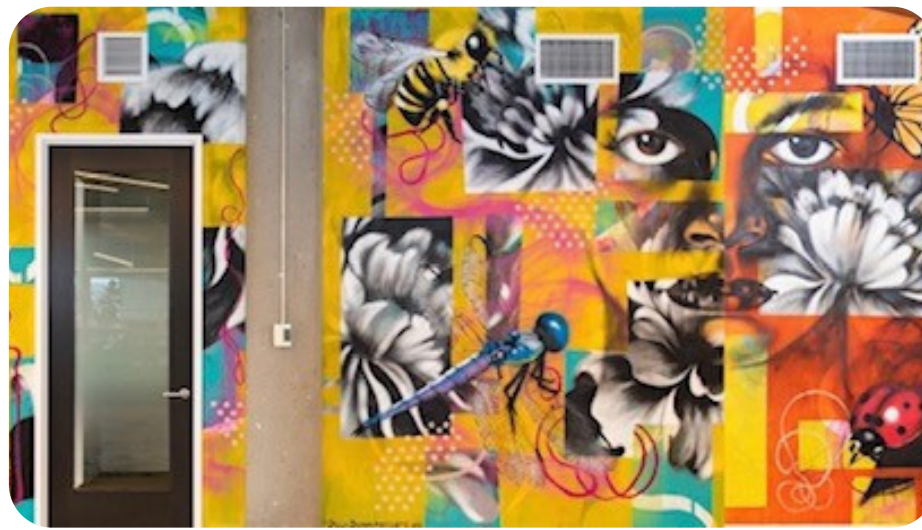
SAN FRANCISCO, CALIFORNIA

Bella Donna Artiste work explores themes of feminine identity, energy, and existence through a fusion of abstract techniques and classical figurative portraiture. Addendum24 demonstrates fine art techniques and LE BohemianMuse's abstract expressionism collectively captivate the perception of beauty beyond the rhythmic chaos of the composition.

## CONTACT INFO

WEBSITE: <https://belladonnaartiste.myportfolio.com/>

EMAIL: Belladonna.artiste@gmail.com





# NICO BERRY

SAN FRANCISCO, CALIFORNIA

Nico Berry is a San Francisco-based artist who primarily works in large-scale murals. He has been painting murals in the Bay Area and around the world for over 20 years. His work deals with themes of community, cultural identity, social justice, and the intersection between the urban, natural, and human environments. His murals explore the relationships between residents (human and non-human, long-established and recent arrivals), their environment, and their community, while inspiring conversation and beautifying neighborhoods.

## CONTACT INFO

WEBSITE: <http://www.nicoberry.com/>

EMAIL: [nico@nicoberry.com](mailto:nico@nicoberry.com)





# MICAH BLACK

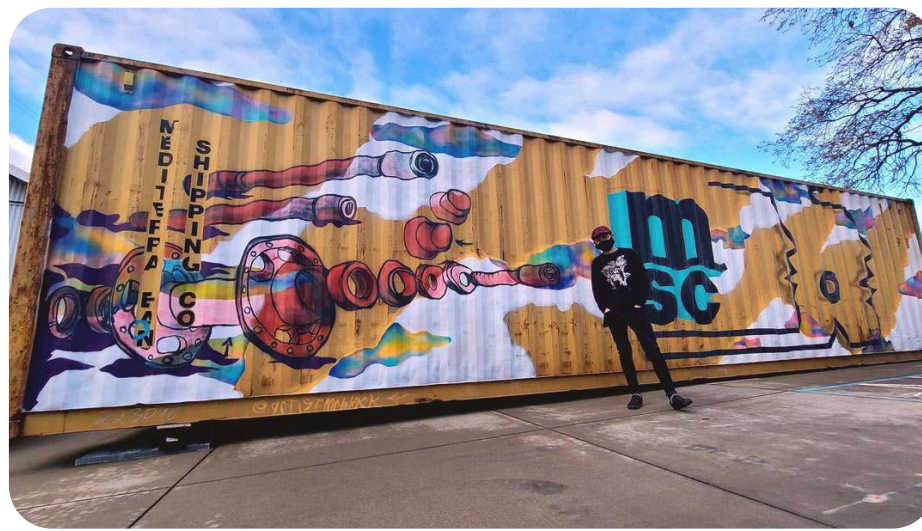
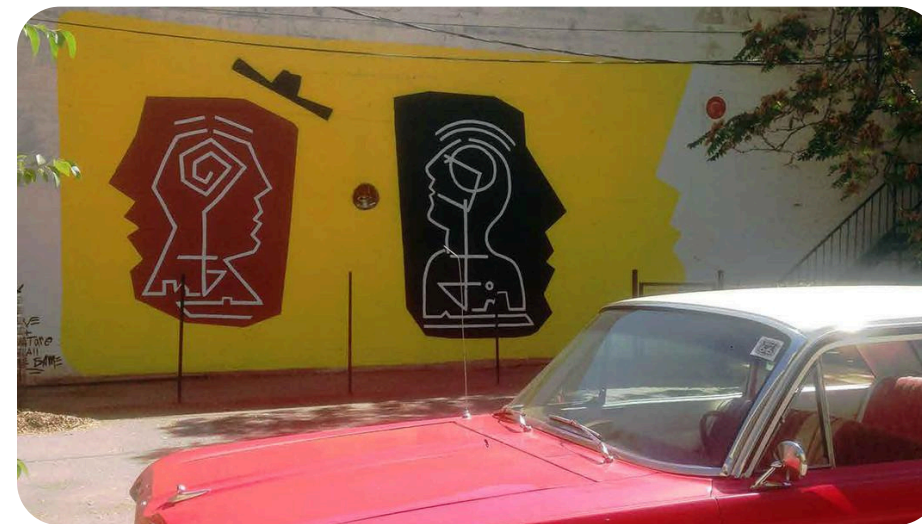
OAKLAND, CALIFORNIA

I'm a CA based artist originally from Oklahoma. I got hooked on the world of street art in my teens and then went on to discover the vibrant gallery/art scene that was happening where I lived in Northern California. Mural art and galleries played a profound part for me as a young creative. Now as a mixed media artist and muralist with more than ten years under my belt, I hope to give back by creating public works that enriches lives and supports lasting artistic expression. My own approach to public works is through hand drawn sketches based on direct feedback from locals and or my own in depth researching about a neighborhood or town. In some cases, room is left through-out the the sketch for impromptu design changes while on location.

## CONTACT INFO

WEBSITE: <http://www.micahblackarts.com/>

EMAIL: [artistmrblack@gmail.com](mailto:artistmrblack@gmail.com)





# TIMOTHY BLUITT

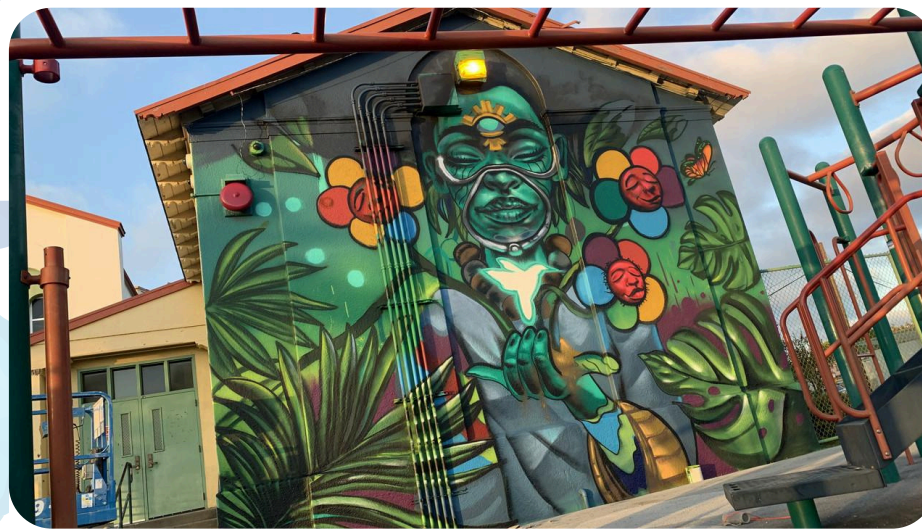
STOCKTON, CALIFORNIA

Timothy Robert Smith is a muralist using realism and shifting perspective techniques to create cinematic stories that explore our perception of reality. He is known for his murals that feature larger-than-life characters in extreme perspectives, incorporating recognizable city structures into warped, kaleidoscopic landscapes. The images focus on the aesthetics of the local community, giving viewers a new sense of wonder and possibility.

## CONTACT INFO

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# ZOE BOSTON

OAKLAND, CALIFORNIA

Zoë Boston is an award winning, multifaceted artist who has been creating since youth and uses her voice in song as well as visual arts. Zoë has been drawing for as long as she can remember, but did not begin painting until she returned to the West Coast, in 2014. Born in Los Angeles and raised in Upstate NY, She now resides in the Oakland Bay Area. Zoë is dedicated to being authentic, which in-turn, transforms her work into visual and sonic waves of passion expressed on walls and canvas. "In my career as a muralist I've had the pleasure of collaborating with the local cities to create my works. I take the time to talk to the people of a specific region to gain better insight into what is being asked. I take feedback and make revisions until all parts are happy with the end result. I also like to involve the community in the process of Installing the murals. I enjoy the process of painting on a large scale and believe it is a powerful work to undertake. I've had years of experience and as a result can paint almost anything."

## CONTACT INFO

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EMAIL: [zoeBostonart@gmail.com](mailto:zoeBostonart@gmail.com)





# MORGAN BRICCA

LOS ALTOS, CALIFORNIA

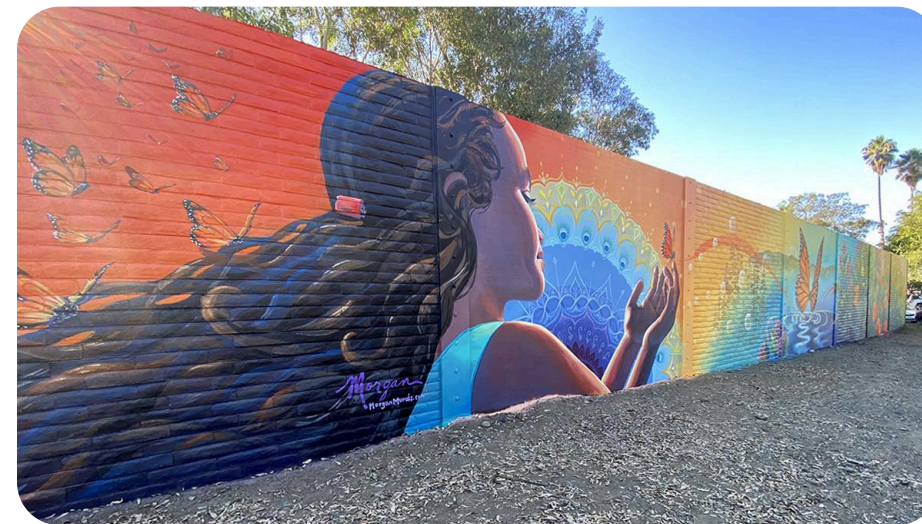
Morgan Bricca transforms walls into interactive environments through paint, pigment, and brush. Her work draws upon community-driven stories and collaboration to build new landscapes - natural and narrative - designed specifically for the communities that will experience them. After an extensive career spanning 25 years and over 600 murals of all sizes and scopes, she stays curious by opening the conversation about mural art on her podcast, *If These Walls Could Talk*. Morgan wrote a book, *The Mural Artists Handbook*, to support emerging mural artists.

## CONTACT INFO

WEBSITE: [www.morganmurals.com](http://www.morganmurals.com)

IG: @lamorganista

EMAIL: [morgan@morganmurals.com](mailto:morgan@morganmurals.com)





# BRINK CREATIVE

BERKELEY, CALIFORNIA

Jess Brinkerhoff Murals and Design Co. is a family run mural and public art studio between mural professional Jess Brinkerhoff and her brother, fabricator and public artist Lucas Brinkerhoff. We operate as Brink Creative LLC. and are both alumni of University of Oregon.

Whether latex painted murals or vinyl printed wall coverings, we are known for bold colors, nature inspired murals and unique branding solutions that set housing projects, offices and businesses apart. For over 15 years, our team has installed over 50 murals. Our largest murals reach 90ft. tall and 14,000sf. These walls are thoughtfully designed and professionally installed to last.

## CONTACT INFO

WEBSITE: <https://www.jbrinkerhoff.com/>

EMAIL: [jessilyn.brinkerhoff@gmail.com](mailto:jessilyn.brinkerhoff@gmail.com)





# DEVANTE BROOKS

OAKLAND, CALIFORNIA

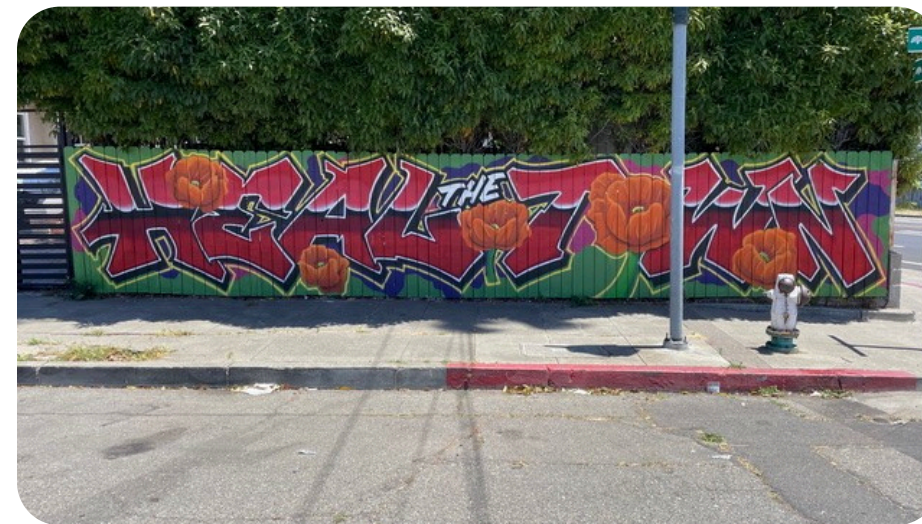
DeVante Brooks a.k.a. Aeos (pronounced A-Yos), is a calligrapher, sign painter and muralist born, raised, and residing in Oakland, CA. His background as a graffiti artist set the framework for dedicated practice, consistent refinement and taking no shortcuts in the creative process. His craftsman approach is rooted in the notion of being able to create impactful and tangible works with one's own two hands and keeping the dying arts alive – hand-painted signage, pinstriping, airbrushed clothing, and upcycled sculptures to name a few.

## CONTACT INFO

WEBSITE: <https://www.writerightorgetleft.com/>

IG: @aeosone

EMAIL: [writerightorgetleft@gmail.com](mailto:writerightorgetleft@gmail.com)





# RACHEL BROOKS

SANTA ROSA, CALIFORNIA

Rachel Brooks (she/her) is a multi-disciplinary artist and muralist. Brooks is adept at working independently and collaboratively on large scale public art projects. Her extensive career as an illustrator and creative director in the fashion industry is greatly reflected throughout her work. Known for her bold graphics and vibrant use of color, Brooks' work has been showcased internationally and throughout the Bay Area.

## CONTACT INFO

WEBSITE: <https://www.rachelbrooksartist.com/>

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# NORA BRUHN

SAN FRANCISCO, CALIFORNIA

My purpose in life is to be a bridge, a reminder that we live in an interconnected world. We are nature; we are not alone. I do this via my art practice of painting community murals. I am committed to murals over other art forms specifically for the interactions with the public. People energize me. My happy place is the intersection between art, community and the natural world. I have successfully collaborated with clients/community in over a hundred projects. I generally experience ease in my design process because I am an active listener. I believe that I am here to provide a service and every commission is a collaboration.

## CONTACT INFO

WEBSITE: <https://www.konorebi.com/>

IG: @konorebi

EMAIL: nrb.artist@gmail.com





# DAVID BURKE

OAKLAND, CALIFORNIA

David Burke is a muralist with thirty years' experience working on large scale public art installations. His projects have been instrumental in promoting social justice and celebrating the rich tapestry of cultural diversity through collaborative mural projects around the Bay Area. He specializes in working with people to create murals and installations that reflect a collective vision and celebrate the values and spirit of the community. He is the founder of the Hungry Ghost Mural Collective, the art director of the ongoing Oakland Superheroes Mural Project and a lecturer at Cal State East Bay and the Academy of Art University in SF.

## CONTACT INFO

WEBSITE: <https://dburke.org/>

EMAIL: davidburke13@gmail.com





# JORGE "J.DUH" CAMACHO

SAN JOSE, CA

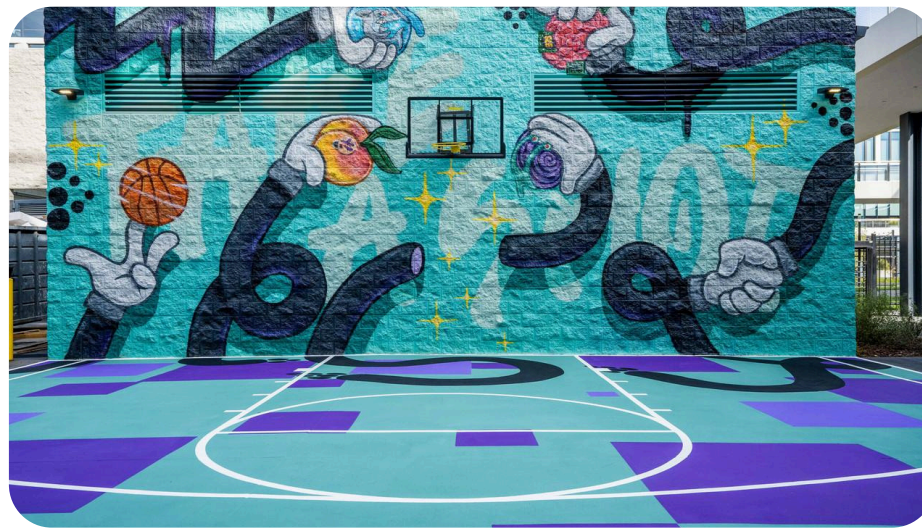
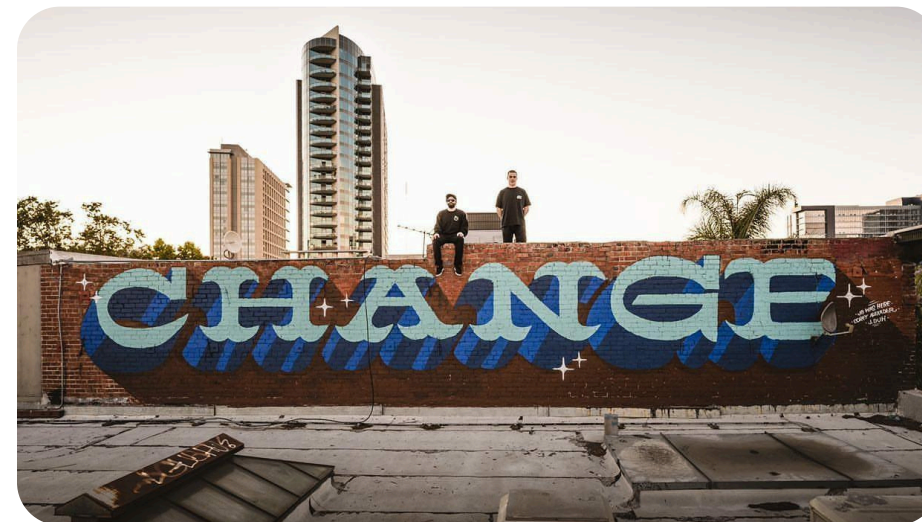
I'm an artist with 7 years of related mural work experience, as well as a portfolio of varied accomplishments, including referenced articles, exhibitions, and well over a dozen public art pieces each different from each other. I possess a strong sense of artistry and forward-thinking that is consistently displayed across all art pieces. I enjoy soaking up the neighborhood that I'm planting a mural in with the hopes to create something that is more for the locals than myself. I tend to achieve this using positive typography and quotes from witty musicians and movies or playful personified imagery that is bright and digestible to most! I'm extremely open and flexible in coming up with most of my concepts once I learn about the neighborhood I'm working in. I embrace a good challenge and have experience working alone in the day and night, with grids or projectors, on big rough stucco walls, with lifts or scaffolding in the cold + heat, exterior paint, spray paint + sprayers, clear coats + overall cleanliness, being especially smooth with people + clients to ensure the visual landmark we are creating complements its environment well while having some new contemporary flavor!

## CONTACT INFO

WEBSITE: <http://www.jduhdesigns.com/>

IG: @j.duh

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# JESSICA CAO

SAN JOSE, CALIFORNIA

For the past three years, I've been designing and executing murals across public and private sectors, with a strong focus on hospitality settings. My work combines pleasing color palettes with symbols and references that hold deep meaning for my clients and their audiences. My background in journalism plays a key role in my process, as I often conduct interviews to uncover the stories and details that make each project unique.

## CONTACT INFO

WEBSITE: <https://jessicao.me/>

EMAIL: [jcao1116@gmail.com](mailto:jcao1116@gmail.com)





# MONA CARON

SAN FRANCISCO, CALIFORNIA

Mona Caron, a San Francisco-based muralist since 1998, is an internationally active artist and activist specializing in large-scale murals in public space. Best known for her worldwide series of multi-story murals celebrating the resilience of autonomous urban flora (Weeds), Mona began her public mural-making in San Francisco, where she initially focused on community-specific murals narrating local history and collectively visioned positive futures. Her immersive participatory social praxis around the creation of these storytelling murals was featured in an Emmy-winning TV doc, "A brush with the Tenderloin".

## CONTACT INFO

WEBSITE: [www.monacaron.com](http://www.monacaron.com)

EMAIL: [mona@bok.net](mailto:mona@bok.net)





# DAVID CASTRO

SAN JOSE, CALIFORNIA

As a San Jose-based artist, my primary style draws from graffiti, but I am also skilled in brushwork, which allows me to adapt my art to a variety of projects. I have created murals for local businesses and schools, bringing vibrant, community-focused art to life. One of my most meaningful projects was a mural workshop I led at an elementary school in San Francisco. For this project, I actively involved students, parents, and teachers in the mural's design and creation. Together, we explored ideas, incorporated their input into the final design, and painted the mural as a team. My approach emphasizes collaboration and ensuring the artwork reflects the community's voice, making the process as impactful as the finished piece.

## CONTACT INFO

IG: @kwesttme

EMAIL: davidacastro4@gmail.com





# CHILOVIA MURAL CREW

SAN FRANCISCO, CALIFORNIA

Chilovia Mural Crew

(Pablo Ruiz Arroyo + Pancho Pescador)

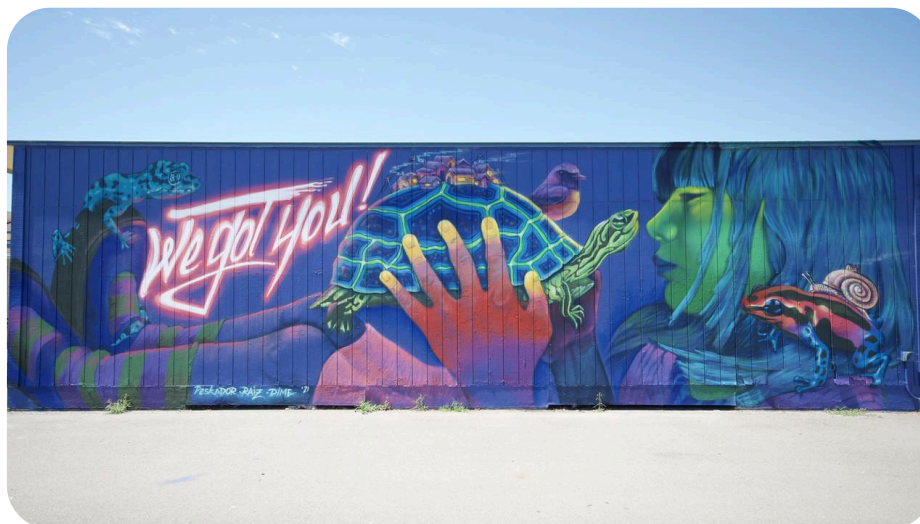
Chilovia - a combination of our home countries: Chile and Bolivia - is an artistic representation of a union between two rivaling countries and the ways in which art creates opportunities. Pablo is a bolivian muralist who has painted in several countries and is inspired by surrealism and the roots of the communities he has come across. Pancho has been painting in Oakland for the last two decades and brings a unique point as a Chilean activist, engraver and father. Our goal is to make work that reaches diverse public eyes and inspires the individual with reminders of how creativity aids us to surpass adversity.

## CONTACT INFO

WEBSITE: <https://linktr.ee/chilovia>

IG: @chilovia

Email: [pablitosomething@gmail.com](mailto:pablitosomething@gmail.com)





# ANJELICA COLLIARD

BERKELEY, CALIFORNIA

I am an artist based in Oakland, California, with a BFA from University of California, Berkeley. My work imagines lush plant-filled environments via drawing, painting, textiles, ceramics and printmaking. I enjoy working with color, shape and texture to create images that visually tantalizing and dreamlike. I create environments that are soothing, stimulating, and peaceful. I want plants to fill the world.

## CONTACT INFO

WEBSITE: <https://www.anjelicacolliard.com/>

IG: @jellicore

EMAIL: [anjelica.colliard@gmail.com](mailto:anjelica.colliard@gmail.com)





# ASHLEY COUSIN

CONCORD, CALIFORNIA

Ashley Cousin is an abstract artist and muralist who explores movement, texture, and color to create immersive public art. Her work transforms spaces through layered compositions that evoke emotion and personal interpretation while reflecting the energy of their environment. Deeply involved in community-driven projects, she collaborates with artists and local voices to ensure each piece fosters a sense of connection and shared experience.

## CONTACT INFO

WEBSITE: [www.ashleycousin.com](http://www.ashleycousin.com)

IG: @ashleycousinart

EMAIL: [ashleycousinart@gmail.com](mailto:ashleycousinart@gmail.com)





# HECTOR COVARRUBIAS

SAN JOSE, CALIFORNIA

I am a painter who explores the theme of human identity and the search for self-discovery. My work is a mixture of abstraction and representation, and it is an exploration of the relationship between form, color, and emotion. I work primarily with spray paint, using a process of layering to build up the surface of my paintings. My goal is to create a sense of depth and complexity and to invite the viewer to look beneath the surface of my work to discover the emotional and psychological layers that are hidden there. My own experiences inspire my paintings. They are a reflection of the struggles, triumphs, and ambiguities that are part of the human experience, and they are an invitation to the viewer to reflect on their own lives and experiences.

## CONTACT INFO

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EMAIL: [covastreetart@gmail.com](mailto:covastreetart@gmail.com)





# PAZ DE LA CALZADA

SAN FRANCISCO, CALIFORNIA

I'm a San Francisco-based artist specializing in site-specific murals and public installations that playfully engage with the unique elements of urban spaces. My work thoughtfully responds to each location's flow, architectural character, and the dynamic interactions of passersby, employing innovative materials and design. Inspired by the principles of Biophilia—the innate human connection to nature—I draw from organic forms to evoke a sense of harmony and motivate environmental action amidst the climate crisis. Through intricate lines and forms, my murals draw audiences into an unexpected and potentially liminal experience, elevating the urban walls into a sublime meditative landscape that will encourage contemplation, introspection and healing.

## CONTACT INFO

WEBSITE: <https://www.pazdelacalzada.com/murals.html>

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# WYN DI STEFANO

SAN RAFAEL, CALIFORNIA

The primary goal of my work as a muralist is to celebrate spaces by focusing on specific elements that make an area unique and create visual landmarks that resonate within the community. Working as a muralist has allowed me to connect with people from all walks of life and I aim to make work that becomes a positive part of their everyday lives. I have always seen the need to make art accessible beyond the gallery setting, there is something magical about encountering art on the street when you least expect it.

## CONTACT INFO

WEBSITE: [www.wynsart.com](http://www.wynsart.com)

EMAIL: [wyndistefano93@gmail.com](mailto:wyndistefano93@gmail.com)





# MAX EHRMAN

SAN FRANCISCO, CALIFORNIA

With over 25 years of experience creating public art, Max Ehrman aka Eon75 has painted murals in Asia, Europe, Latin America and all over the United States. He has worked with diverse communities over the years from Non Profits, like SF Clean city, DPW, SfArts Commission, to currently he is working with the Sacramento school district painting murals for elementary schools. Eon75 was first influenced and introduced to world of graffiti art by a trio of German graffiti artists that came to visit Gainesville Florida to create a memorial mural in the city. The execution and graphic layout sparked a fire in his creative nature that hasn't stopped burning to this day.

## CONTACT INFO

WEBSITE: [www.maxehrman.com](http://www.maxehrman.com)

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# JULIE ENGELMANN

PACIFICA, CALIFORNIA

Julie Engelmann is an artist based in Half Moon Bay where she works on murals, paintings, and digital illustrations. Julie's work aims to enlighten others by creating new visual possibilities using a range of media from fine art acrylics on canvas to spray paint on large walls. She often illustrates themes that reflect history with prominent female figures in her highly detailed, often surrealistic style. She thrives working collaboratively with clientele to bring their creative ideas to life.

## CONTACT INFO

WEBSITE: <https://artbyjul.com/>

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# THE BAY AREA MURALIST / HAILEY FERREIRA

EL SOBRANTE, CALIFORNIA

Hayley Ferreira aka The Bay Area Muralist is a talented and compassionate artist known for her ability to transform her clients' visions into stunning custom mural. With a background in fine arts and a penchant for understanding and interpreting her clients' dreams and desires, Hayley has spent over 2 decades honing her craft and perfecting her unique style. Her artwork has graced countless homes and businesses, serving as a testament to the lasting connections and memories she has cultivated through her art. Each commission is treated with the utmost care and respect, as Hayley honors the trust her clients place in her creative hands.

## CONTACT INFO

WEBSITE: [www.thebayareamuralist.com](http://www.thebayareamuralist.com)

IG: @thebayareamuralist

EMAIL: bayareamuralist@gmail.com





# MATTHEW FLORIANI

OAKLAND, CALIFORNIA

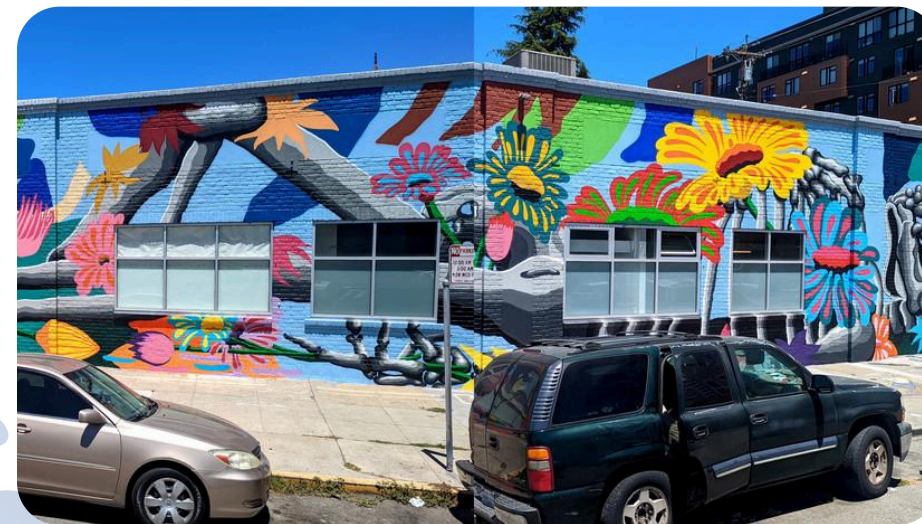
A house is never as secure as it might appear. I have always felt an immediate connection to home, a place not only of comfort, but a place of order. But a closer look inside the cracks and windows might just reflect the erratic and volatile chaos of the outside world. The sense of order and control, in whatever form it takes, acts as a mask, a shelter, a protective façade, for those who live inside. My recent illustrations and mural paintings suggest the complicated existence of what lies behind an architectural mask. Delving into notions of family and loss, these life-sized works convey multiple levels of human emotion.

## CONTACT INFO

WEBSITE: <https://matthewflorianiarts.com/>

IG: @flor0509

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# FNNCH

SAN FRANCISCO, CALIFORNIA

fnnch creates street art and murals using multi-layered stencils and spray paint. He calls his work “contemporary pop art”, depicting objects from both nature and everyday life. Over time his work has gained a strong following on social media and has been featured by The New York Times, Washington Post, and San Francisco Chronicle.

## CONTACT INFO

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IG: @fnnch

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# NATALIE GABRIEL

SAN FRANCISCO, CALIFORNIA

Natalie Gabriel is a muralist and fine artist based in California specializing in aerosol gradients and portraiture. Through a combination of large-scale murals and fine art paintings, she enhances environments and celebrates the moments when colors light up the sky and consciousness shifts.

Born and raised in San Diego, Natalie received her Bachelor in Fine Arts from the Academy of Art University in San Francisco in 2017. Natalie has spent the past decade studying and working in San Francisco and is inspired by early street culture and the Bay Area graffiti scene.

## CONTACT INFO

WEBSITE: <https://www.nataliegabriel.com/>

IG: @nattypaints

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# VALENTIN GATICA

SAN FRANCISCO, CALIFORNIA

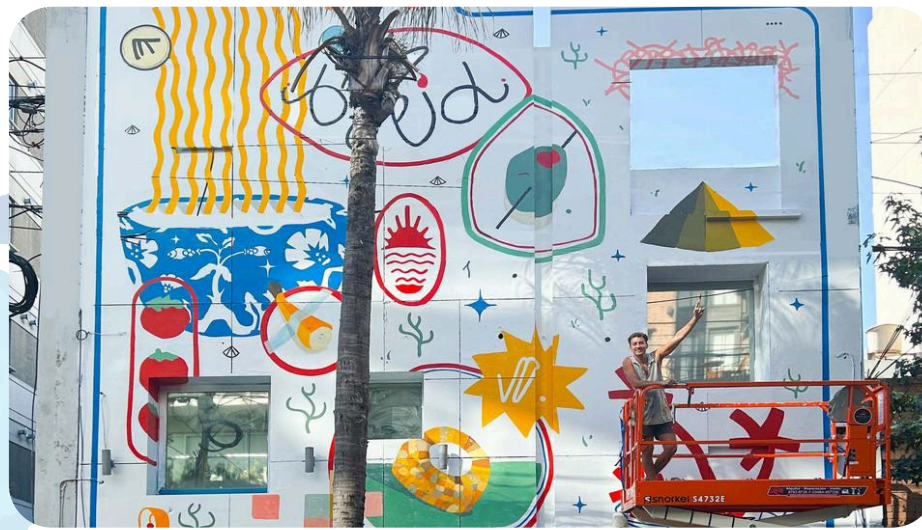
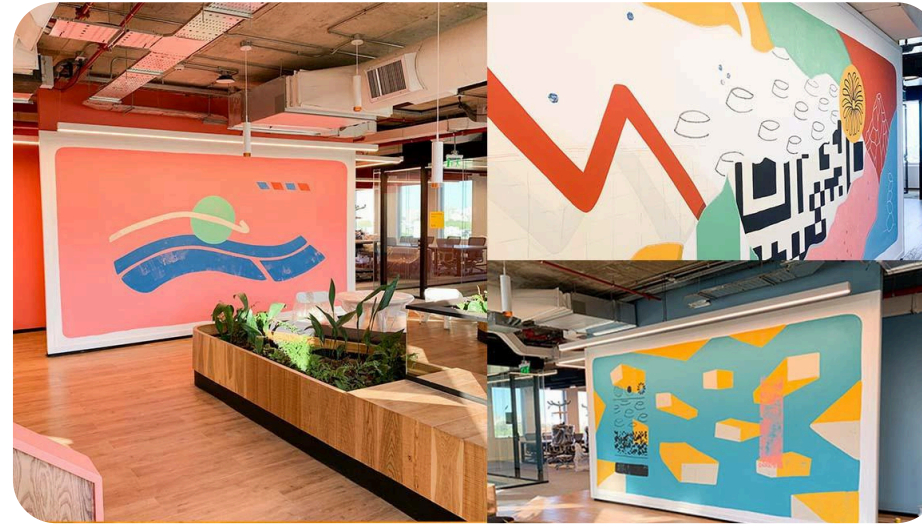
My name is Valentin Gatica, and I am a multi-disciplinary artist based in San Francisco, USA. I began my artistic journey in 2010, at the age of 19, in Buenos Aires, Argentina, by merging my passion for painting with my studies in Advertising and Art Direction. My primary medium is muralism, but I am constantly exploring new ways to apply my art, such as illustration, product design, cinema, and advertising. Over the past 10 years, I have painted murals in various locations around the world, including Mexico, Hungary, Spain, and Costa Rica.

## CONTACT INFO

WEBSITE: <https://aquiles.world/>

IG: @aquilesarte

EMAIL: valentin.gatica@hotmail.com





# LILA GEMELLOS

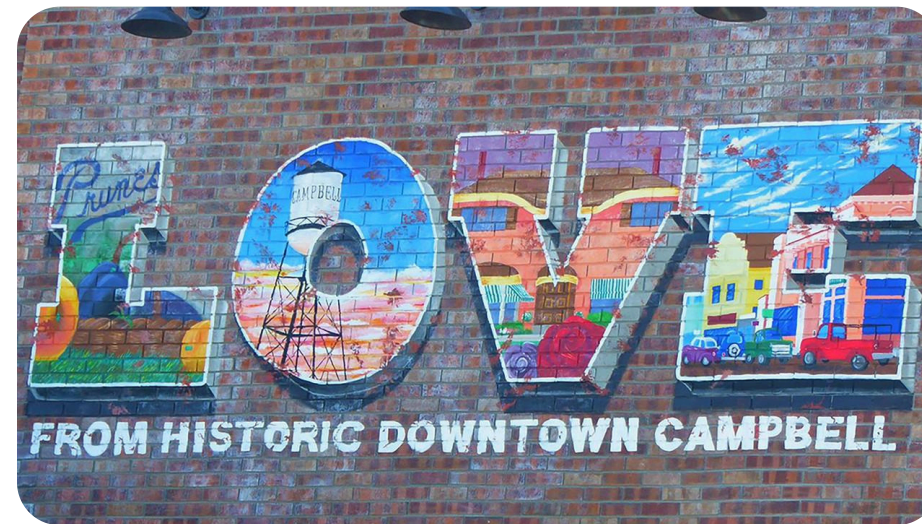
SAN JOSE, CALIFORNIA

Gemellos brings her strong San Jose roots to her artistic narratives through “sense of place” murals. She also approaches projects with joyful color and broad collaboration. She distinguishes herself as a visual storyteller, a social media placemaker and a professional creative force. Her first commission open to the public was Falafel's Drive In. Her first large public art opportunity was at 1133 Lincoln Avenue with the Willow Glen Business Association. Her furthest job was Prescott, Arizona. Gemellos now looks to take her inspired narratives to the public art scene all over the country.

## CONTACT INFO

WEBSITE: <https://www.sanjosemurals.com/>

EMAIL: [lila@gemellosmurals.com](mailto:lila@gemellosmurals.com)





# AMOS GOLDBAUM

SAN FRANCISCO, CALIFORNIA

Amos Goldbaum is an artist from San Francisco working with line to create dynamic and engaging murals that balance clarity and complexity. His signature line-drawing style jumps out of his sketchbooks and onto walls while retaining the calligraphic, hand-drawn qualities that make his drawings unique. His murals focus on a sense of place by stitching together multiple angles, views, historic references, and familiar landmarks to create a unified scene that captures the essence of a specific location.

## CONTACT INFO

WEBSITE: <https://www.amosgoldbaum.com/murals>

IG: @amosgoldbaum

EMAIL: amosgoldbaum@gmail.com





# CHRIS GRANILLO

PINOLE, CALIFORNIA

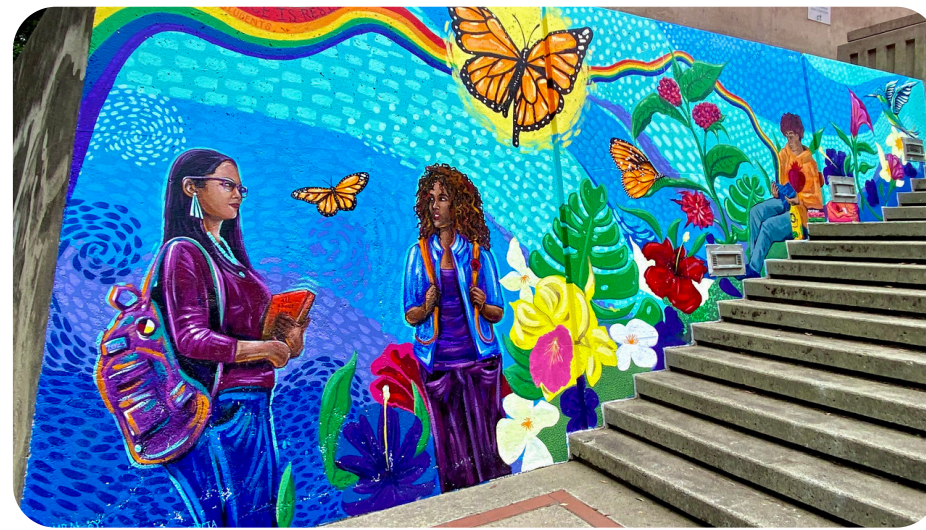
Working across California for more than twenty years, I am a self-taught, Chicano fine and public artist whose work centers capturing and honoring community resilience and ways of being. My application of surreal and abstract styles reflects the struggles of everyday life as local communities interact with their environment. I am experienced working with oil and acrylic paints on canvas, wood panels and large scale, and in making relief prints, etchings and sculpture.

## CONTACT INFO

WEBSITE: <https://www.chrisgranilloart.com/>

IG: @chrisgranilloart

Email: [chrisgranilloart@gmail.com](mailto:chrisgranilloart@gmail.com)





# CASEY GRAY

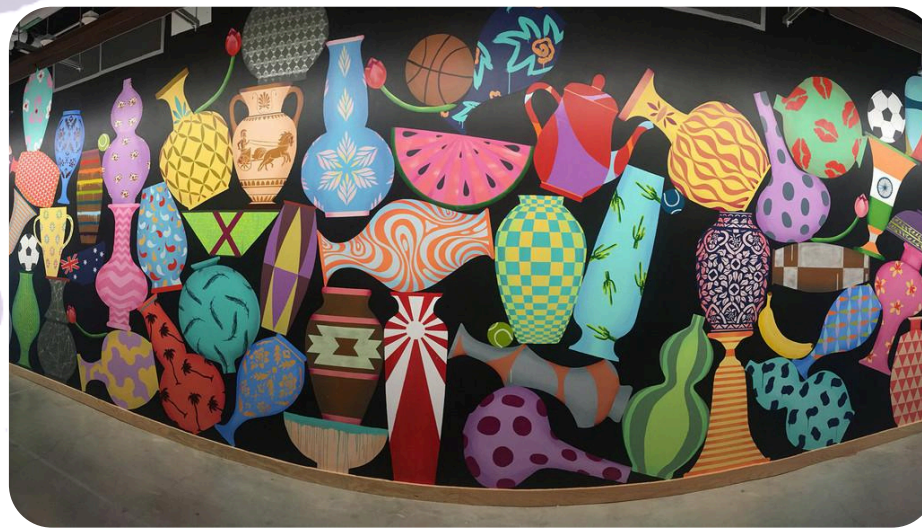
SAN FRANCISCO, CALIFORNIA

My work examines our collective entanglement with the dignity and reality of the everyday, and engages the symbolic potential of objects tell stories and inform identity. In other words, I use symbolism to talk about things I can't put into words, to make sense of the events in and around my life and describe the world as I see it. I'm interested in how people manage the visual and psychological overload of daily life. For me, this interest manifests in complex still life arrangements, and other minimal graphic works, that usually lean a good amount towards the surreal.

## CONTACT INFO

WEBSITE: <https://www.caseygray.com/>

EMAIL: [casey@caseygray.com](mailto:casey@caseygray.com)





# SEAN GRIFFIN

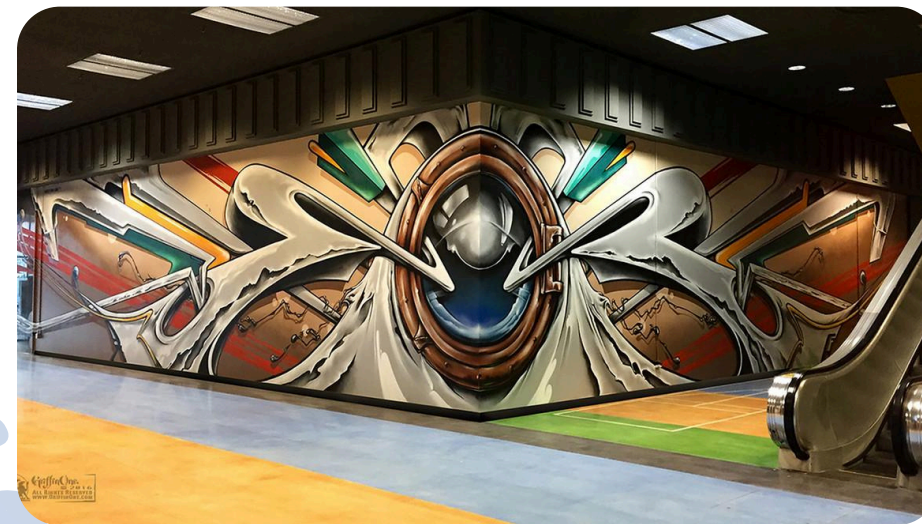
OAKLAND, CALIFORNIA

I have been an active public art Muralist over the last 25 years and have painted in many cities across the US and abroad. My passion and approach to public art murals have always been driven by a mission to transform dull (unappealing) blank walls, and use the power of imagination to create a window into another world or perspective. As a public muralist, I aspire to re-engineer these spaces into imaginative semi-dreamscapes, and to take advantage of the depth of field, to add a more organic flow, color, and life - making corners and eye-sores disappear through clever visual techniques - by visually enhancing familiar community spaces!

## CONTACT INFO

WEBSITE: [www.griffinone.com/murals](http://www.griffinone.com/murals)

EMAIL: [griffinonedesign@gmail.com](mailto:griffinonedesign@gmail.com)





# HEATHER HARDISON

BERKELEY, CALIFORNIA

I am a painter working in a bold graphic style influenced by the craft of sign painting. My work explores connection and interdependence. I employ a recurring, set palette of distinct colors and visual motifs, most notably the human hand. These hands represent community care and relationships. In this time of increased polarization, and alienating technologies, my greatest aim of my work is to foster empathy and connection through my work.

## CONTACT INFO

WEBSITE: <https://www.heather-hardison.com/>

EMAIL: [hdhardison@gmail.com](mailto:hdhardison@gmail.com)





# BRITTANY HENZE

SAN FRANCISCO, CALIFORNIA

I am largely an abstract artist, and I capture happiness through my use of high vibrancy color, shape and movement. My intention as an artist, first and foremost, is to elicit a smile and an unexpected break in the landscape. My inspiration comes from the sights, smells, and sounds of the Bay, and when painting I consider my immediate surroundings, taking into account that person, block, or community. I paint about memory, home, community, perseverance, joy, and hope.

## CONTACT INFO

WEBSITE: <https://ladyhenzeart.com/>

IG: @ladyhenze

Email: ladyhenze@gmail.com





# MAX KAUFFMANN

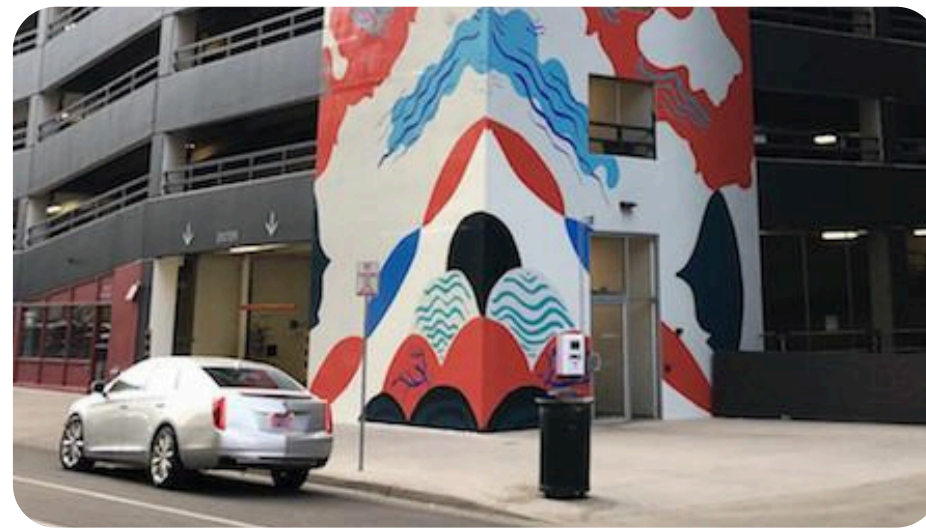
OAKLAND, CALIFORNIA

Architecture factors heavily into my work. As a way to tell a story but also as the basis of things- the walls we form in our minds, the memory of a magic place from childhood, and recently to look at heritage. Using a mental and emotional map of places, people, and sometimes events I create images to the best of my recollection. They appear more as patterns than a concrete thing.

## CONTACT INFO

WEBSITE: <https://www.wittybanterism.com/murals/>

EMAIL: mhkauffm@gmail.com





# MOLLY KEEN

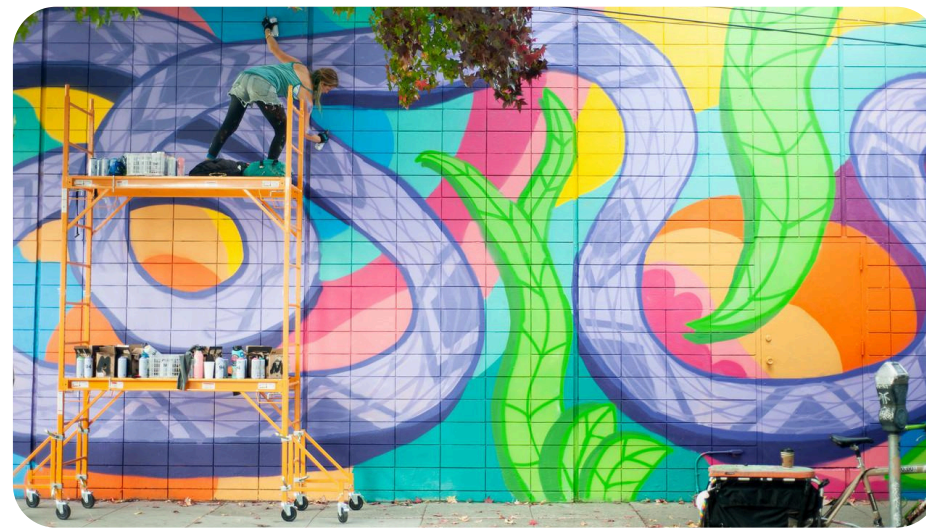
OAKLAND, CALIFORNIA

I apply acrylic paint with two-inch paint brushes, even on my enormous five-story mural creations. I build bright pigment layers that intentionally invoke a joyful meaning. Murals resemble sculptures in that they activate the area beyond the wall and into the surrounding streets. There's so much to regard beyond the design throughout the entire process. I consider the sun's direction, the elements, and the community that will come in contact with the work. I love the entire mural-making process, especially community involvement throughout the paint application and design creation phases. I've streamlined a paint-by-numbers technique that builds confidence for any participant's skill level. My murals tower over cities with a larger-than-life feel similar to a billboard, yet rather than media clutter, they generate a sense of being alive.

## CONTACT INFO

WEBSITE: <https://www.mollykeenart.com/>

EMAIL: mollykeenart@gmail.com





# MIKEY KELLY

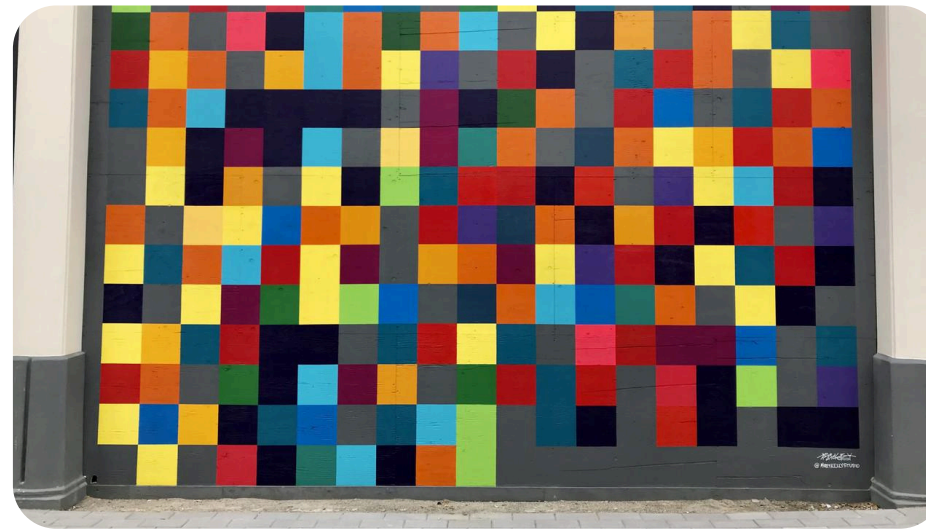
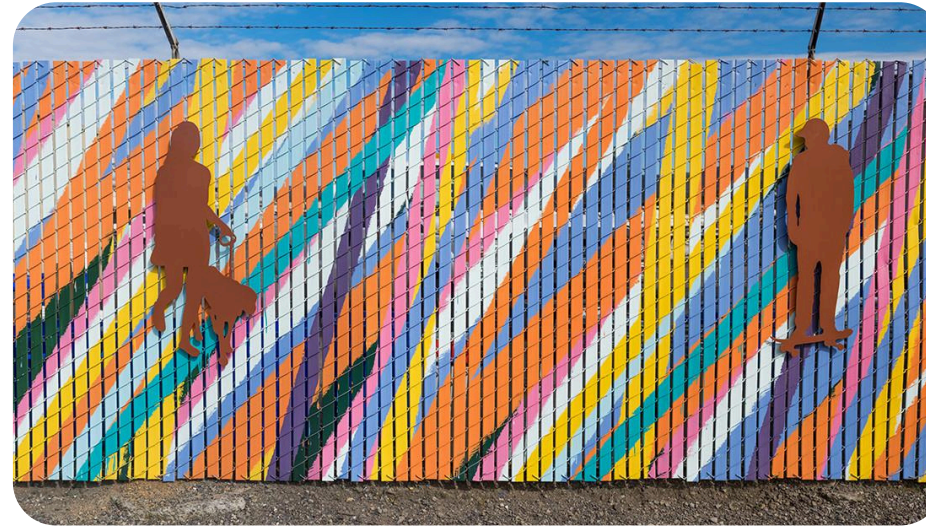
NAPA, CALIFORNIA

Murals allow me to work differently and in a larger scale than my studio-based work. My process starts with language, and I like to work with the community to come up with the words that will become my work. In the past I have worked with at risk youth classes and through other community outreach to create a database of words to pull from to use in my design process. I start by creating systems that allow for the conversion of letters into numerical or spectral sequences. This analog system can use things like cyphers, key words, or letter frequency to translate the alphabetic input into a directional code that when painted will become an abstracted visual representation of the words.

## CONTACT INFO

WEBSITE: <https://mikeykelly.com/home.html>

EMAIL: [mk@mikeykelly.com](mailto:mk@mikeykelly.com)





# ARTHUR KOCH

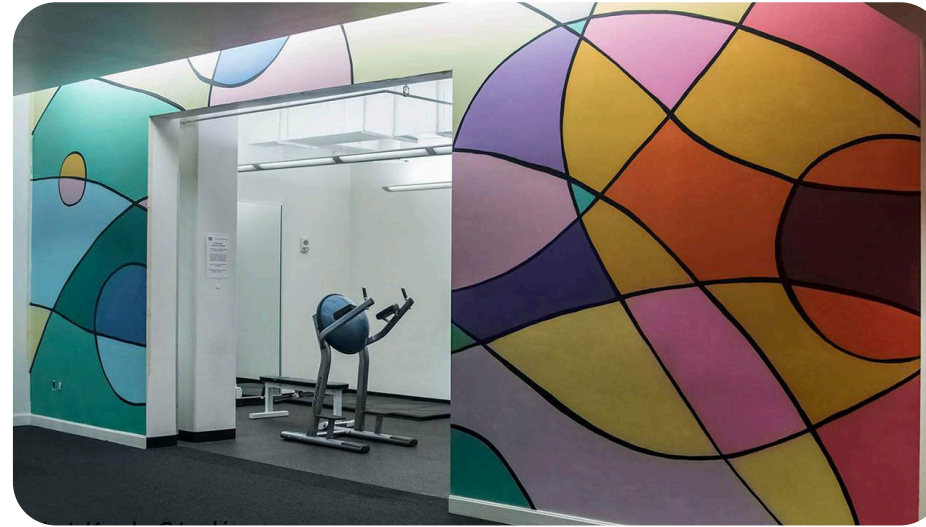
SAN FRANCISCO, CALIFORNIA

My interest in creating murals started while I was studying painting, when I painted my first mural. My painting instructor Sid Larsen was a protégé of Thomas Hart Benton and he hired me to help restore Benton's mural in the Missouri State Capitol. Cleaning every inch of that large mural left a lasting impression on me. His regionalist and social realism style used by many WPA mural painters inspired me to paint murals about various neighborhoods exploring the history of the local and representing milestones in the evolution of the area through its people, industries, local landmarks, pastimes, history, as well as local flora and fauna. I work in a variety of styles depending on the theme and location from completely abstract to representational.

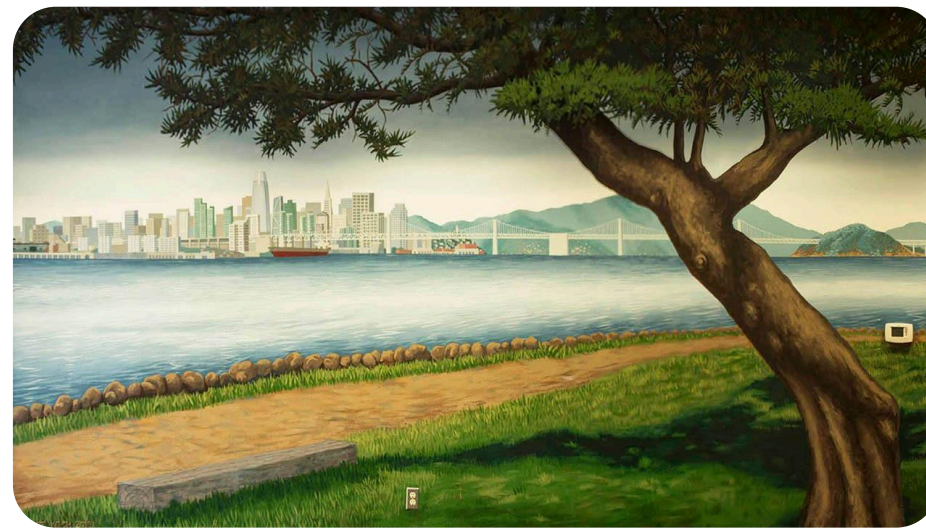
## CONTACT INFO

IG: @arthurkochstudio

EMAIL: [arthurkoch@pacbell.net](mailto:arthurkoch@pacbell.net)



THE PORTOLA DISTRICT





# DEBRA KOPPMAN

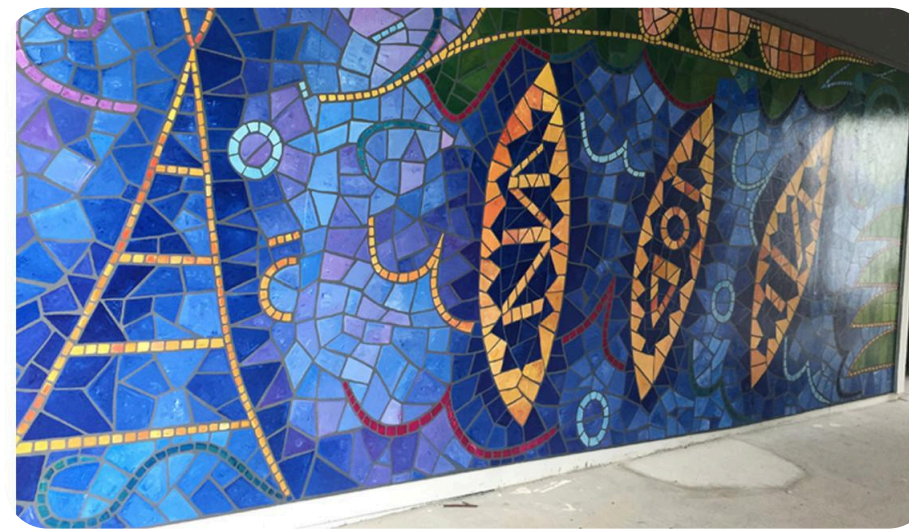
OAKLAND, CALIFORNIA

Over the last 18 years I have created over 40 exterior public art murals – painted, mosaic-tiled, and photographically reproduced on vinyl - in the San Francisco Bay Area cities of Oakland, Hayward, San Pablo, Milpitas, Palo Alto, and Alameda. My work in the public sphere is driven by the intention towards finding connections to culture, history, and particular inhabitants of specific spaces, so that disparate viewers may feel drawn in by the art presented in their communities. I am completely moved by the response of community members' interest in the process of creating art, and by their willingness to engage with artists. I am energized by the realization that large numbers of people care deeply about art, when it impacts their neighborhoods, their spaces, their lives, and their own possibilities.

## CONTACT INFO

WEBSITE: <http://www.debrakoppman.com/>

EMAIL: [debkoppman@gmail.com](mailto:debkoppman@gmail.com)





# TODD KURNAT

SAN FRANCISCO, CALIFORNIA

Long-time San Francisco art professional, Todd Kurnat enjoys the journey of creating and completing visual projects both big and small – particularly when it relates to music, wildlife and community. His down-to-earth personality and measured approach to each venture, is a nod to his midwest upbringing and work ethics. While experience goes a long way in any industry, having a good time while getting the job done right is a must for him.

## CONTACT INFO

WEBSITE: <https://www.toddkurnat.com/>

IG: @inkletterman

EMAIL: todd@circuit73.com





# LAST ONES

OAKLAND, CALIFORNIA

Last Ones is an artist collective and design agency dedicated to uplifting communities by activating communal spaces through art installation. We operate out of our gallery studio space in East Oakland, California.

Individually we are Robert Gonzalez – designer, muralist, Last Ones Founder; Robin Gibson – designer, muralist, community engagement coordinator; Jon Ruiz – product developer, technology strategist, and project manager. Our agency works closely with a diverse list of fabricators so that we can execute projects that incorporate largescale resin composite relief, metal and enamel installation, augmented reality, projection mapping, 3D printing, graffiti, graphics, signage and fine art mural installation.

## CONTACT INFO

WEBSITE: <https://www.last1s.com/murals-1>

EMAIL: [info@last1s.com](mailto:info@last1s.com)





# LOS POBRES ARTISTAS

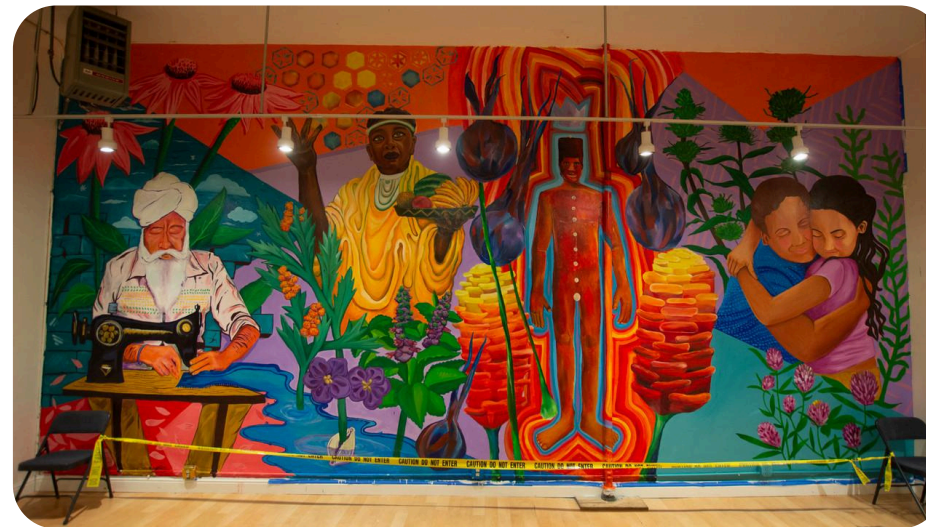
OAKLAND, CALIFORNIA

Los Pobres Artistas is a group of artists, educators, and friends based in Oakland, CA. They are a group of multidisciplinary artists, educators, and designers with a strong practice in muralism, whose work is revolutionary and community-oriented. They strive to break down borders and unite people through art. The group is made up of Sarah Siskin, Keena Romano, Fredericko Alvarado, Thomas Jones, and Stephanie Hooper.

## CONTACT INFO

IG: @lospobresartistas

EMAIL: thomasjones.m@gmail.com





# DANIEL LECLAIRE

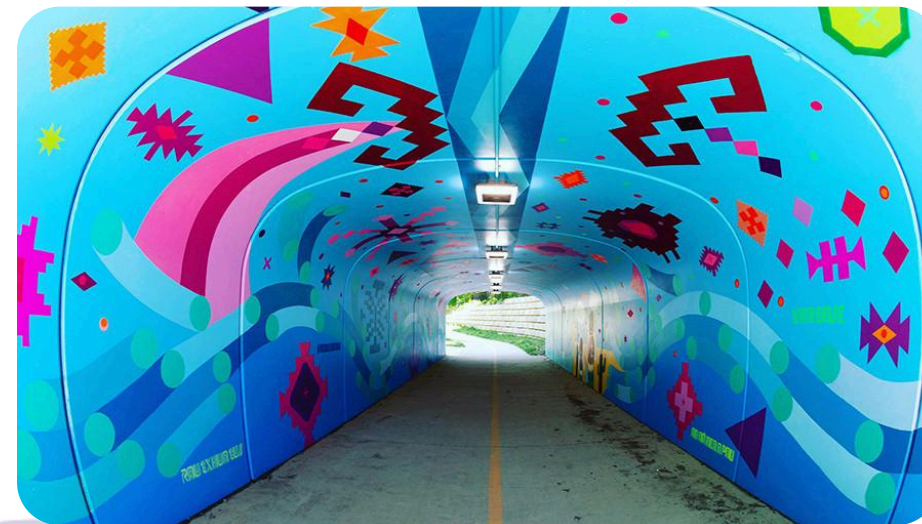
BERKELEY, CALIFORNIA

When approaching creative place making my main goal is for the art work to be accessible to all and to bring an uplifting feeling of joy. I use research to understand key points and features of the area to inform the design and bring about the feeling of accessibility. Diversity is a main component of accessibility; the inclusion of different voices and perspectives drives accessibility and allows the mural to become a focal point for the local community. Through bold dynamic color and playful imagery I convey the feeling of joy and happiness; my mission is not a political statement but rather speaks to the innate feeling that is in all humanity. On a basic level we are all the same and feelings of love and happiness bring us together on that universal essential level.

## CONTACT INFO

PORTFOLIO: <https://drive.google.com/drive/folders/1PPgjzZQS-RNzlVh1FWXH53zS9Oel3ZUv>

EMAIL: hippodesign@hotmail.com





# OSCAR LOPEZ GUERRERO

PACIFICA, CALIFORNIA

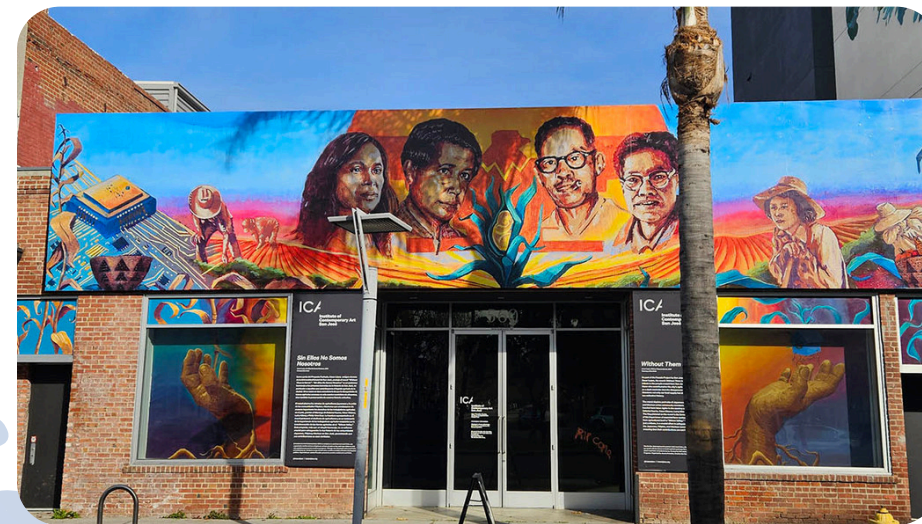
My creative process of mural-making is site-specific. I understand how sunlight affects the prospect wall, which I use to the advantage of the design to harmonize with the architecture of the building and the environment. The community is an essential part of society, and my mural work always involves people who can take ownership and feel part of the artwork, either in the creation, process, or execution. Public art is to build community, and I promote it as much as I can. The use of colors and designs are based on the topic of the mural. Every mural is a visual sentence that needs different visual words.

## CONTACT INFO

WEBSITE: <https://www.artbyoscarlopez.com/>

IG: @oscar\_lopez\_art

EMAIL: [oscarte77@hotmail.com](mailto:oscarte77@hotmail.com)





# OLIVIA LOSEE-UNGER

SAN FRANCISCO, CALIFORNIA

Liv Losee-Unger, also known as ORLUarts, is a Bay Area muralist renowned for vibrant, nature-inspired, and community-engaged art. Since 2021, she has completed over fifty significant commissions, transforming spaces throughout California with detailed, colorful murals that celebrate flora, fauna, femininity, and human connection. Liv's portfolio includes notable public murals for cities and businesses, as well as unique projects such as painting with inmates at California State Prison, Solano, and collaborating with Habitat for Humanity. Her impactful imagery reflects a deep passion for the environment and a strong commitment to creating connection through art.

## CONTACT INFO

WEBSITE: <https://www.orluarts.com/>

IG: [@orluarts](https://www.instagram.com/orluarts)

EMAIL: [orluarts@gmail.com](mailto:orluarts@gmail.com)





# JESSICA MARTIN

HEALDSBURG, CALIFORNIA

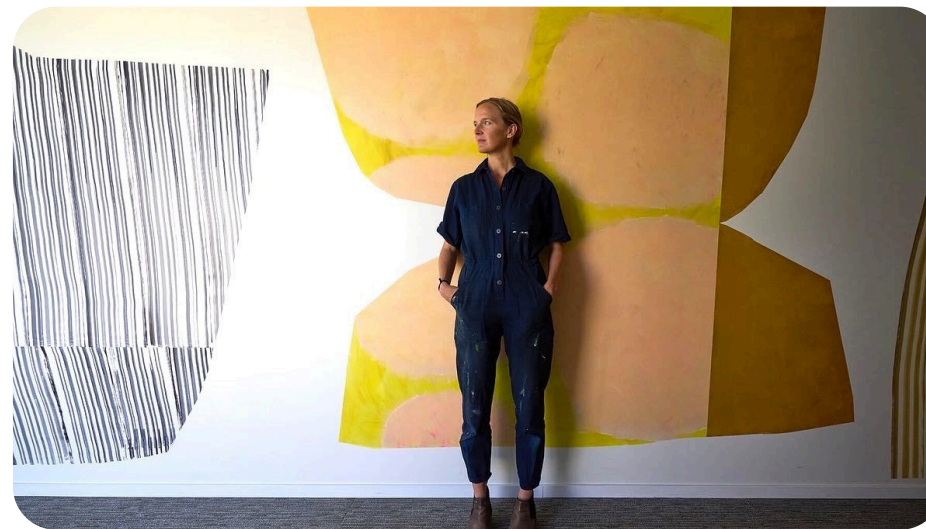
Whether I am working with kids and communities to create temporary public art projects, or designing my recent mural as Google Artist in Residence— my goal is to inspire joy through meaningful connections with others, ourselves, and the natural world. My abstract mural designs are inspired by the commission site's ecological and cultural history, as well as my interviews with community members. The result is a distilled collection of colors, shapes, patterns (and sometimes even interactive sound recordings!)—all inviting viewers to experience place with new perspective.

## CONTACT INFO

WEBSITE: <https://www.jessicamartinart.com/>

IG: @jessicamartinart

EMAIL: [jessicamartinart@gmail.com](mailto:jessicamartinart@gmail.com)





# ELBA MARTINEZ

SAN JOSE, CALIFORNIA

Elba Raquel's "fantastic realism" style is recognized for its rhythmic compositions and the juxtaposition of desaturated figures against vibrant backgrounds. Specializing in creating site-responsive murals and installations that reflect community identity and cultural narratives, her client-centered approach ensures seamless collaboration from concept to completion, integrating vision, research, and iterative feedback into a cohesive final design. Elba Raquel prioritizes the inclusion of community voices, tailoring imagery to reflect the demographics and cultural essence of each site.

## CONTACT INFO

WEBSITE: <https://www.elbaraqueel.com/>

IG: @theelbaraqueel

Email: [elbaraqueel@gmail.com](mailto:elbaraqueel@gmail.com)

## “California Sisters”

Project Director: Sims Metal

Flower pot mural to generate the essence of nature in a high traffic and polluted street where the soil is infertile. The California state flower are accompanied by 3 butterflies known as the California Sisters to promote sisterhood in the women's rights movement.

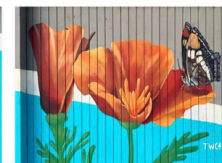
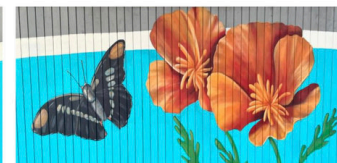
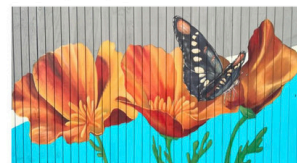
57' x 7'

Acrylic on Wall (2024)

Artist Wages- \$4,000

Design: 1 week

Painting: 2 days



## “Healing”

Project Director: Local Color

Client: Resources for Community Development

The 900 square-foot courtyard mural was painted for residents to enjoy in their daily life. Across the way from the entrance to Abode Services, Raquel's artwork shows the resilience of the community represented by the hearty succulents that surround a hand reaching towards the sky. Raquel's mural is a visual representation of hope, healing, and growth shared among the people that live and work at Quetzal Gardens.

19'6" x 48'

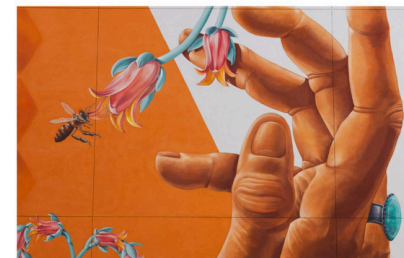
Acrylic on Wall (2023)

Artist Wages- \$13,000

Assistant Wages- \$3,000

Design: 2 months

Painting: 3 weeks



## “Unexpected Heights”

Project Director: Local Color

Client: Resources for Community Development

Flying without constraint and in harmony with each other, the quetzal bird represents freedom and unity, like the hearts of our East Side San Jose residents. In constant motion and communication, dancing or working, the colorful ESSJ community continues to uplift each other, beyond boundaries, to achieve unexpected heights.

13'10" x 46'5"

Acrylic on Wall (2023)

Artist Wages- \$9,000

Assistant Wages- \$2,500

Design: 2 months

Painting: 2 weeks





# FERNANDA MARTINEZ

OAKLAND, CALIFORNIA

I'm Fernanda Martinez, a Mexican-born painter and muralist based in Oakland with over 10 years of experience. I create captivating abstract designs that draw inspiration from my memories and observations of nature. Through my use of color and organic forms, I craft elegant compositions that not only inspire but also bring joy to their surroundings.

## CONTACT INFO

WEBSITE: <https://www.fernandamartinezart.com/murals-1>

EMAIL: [fernanda@latintaart.com](mailto:fernanda@latintaart.com)





# HANNAH VENAZIR MARTINEZ

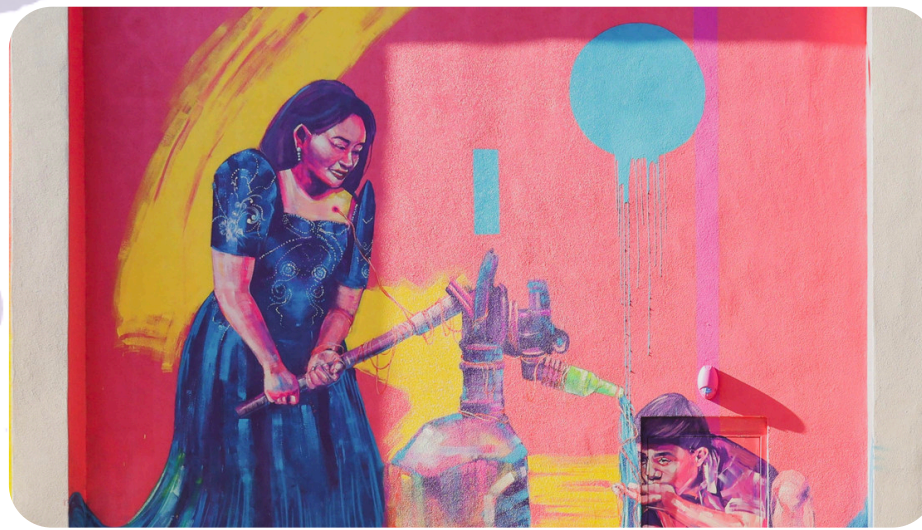
SAN FRANCISCO, CALIFORNIA

There is a red thread that guides us—connecting histories, identities, and communities across time and space. Venazir Martinez is a multi-awarded street muralist and visual anthropreneur whose work explores migration, resilience, and belonging through large-scale murals that serve as cultural markers and spaces for dialogue. Rooted in the Hilabana movement she founded in 2018, her art transforms urban landscapes into living narratives, amplifying the voices of diasporic communities. From the Philippines to the United States, she continues to weave untold stories into public spaces, inviting people to reflect on their past and reimagine their future.

## CONTACT INFO

WEBSITE: <https://www.venazir.com/>

EMAIL: [vhanamartinez@gmail.com](mailto:vhanamartinez@gmail.com)





# ADIA MILLETT

OAKLAND, CALIFORNIA

While my work pays homage to the past, the use of repurposed fabrics, paint, and glass, bright colors and polygon shapes draw light to the future. The art reminds us of the importance of renewal and rebuilding, not only through the artistic process of social practice, but also through the visual aesthetic of transformation. Through a process of taking things apart, removing, replacing, cutting, pasting, sewing, and building, I examine identity, personal memory, and our collective history through a variety of media. The mediums range from textiles, painting, glass, mosaic, collage, and drawing. The murals design reveal structures and landscapes, while their layered geometric shapes suggest transitions, movement, and expansion, pushing and pulling away from representational imagery.

## CONTACT INFO

WEBSITE: <https://www.adiamillett.com/>

IG: @adiamillett

EMAIL: [amillett@me.com](mailto:amillett@me.com)





# LINDSEY MILLIKAN

SAN FRANCISCO, CALIFORNIA

Public art, at its best, amplifies the community's culture and becomes embedded in the community's visual library. From 2012-2018, I was an integral member of an artist team that created over 16,000 square feet of murals in West Oakland that uplifted local students as heroes in their community. The project, known as Self As Super Hero, was blindsided with traumatic challenges over the years that all led to the affirmation that public art is not only a societal good but a societal need. This project culminated in me leading the team as the Lead Artist for the final mural so far in the series. In equal measure to my dedication to using murals to magnify underserved community members' voices is my passion for murals that call for environmental stewardship.

## CONTACT INFO

WEBSITE: <https://www.lindseymillikan.com/>

EMAIL: millikan.lindsey@gmail.com





# CAMERON MOBERG

SAN FRANCISCO, CALIFORNIA

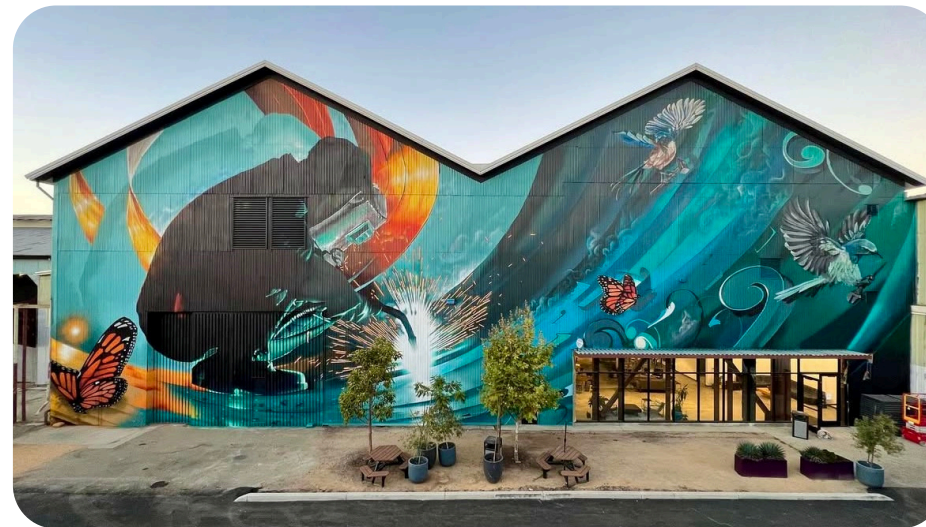
I began my career by saying "yes" to every mural opportunity, pushing myself to learn new skills and grow through each project. Over two decades, I've discovered the unifying and transformative power of public art, which brings life to communities and connects people in meaningful ways. Inclusivity and collaboration have been central to my process, ensuring that my work resonates with those it serves. From painting large-scale murals worldwide to organizing mural festivals, I'm grateful to do what I love while supporting my family and inspiring others.

## CONTACT INFO

WEBSITE: <https://www.camer1.com/>

IG: @camer1sf

EMAIL: [holla@camer1.com](mailto:holla@camer1.com)





# MILA MOLDENHAWER

OAKLAND, CALIFORNIA

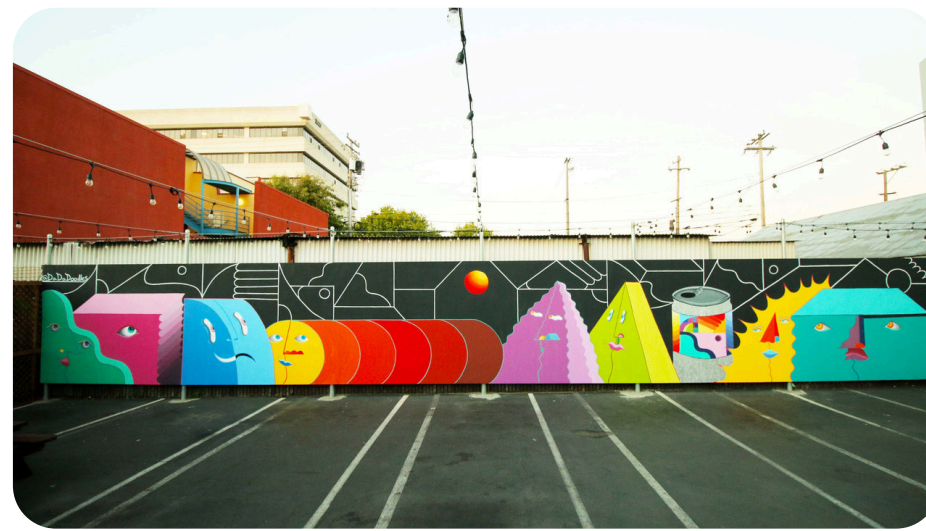
Oakland based artist Mila Moldenhawer is a painter and muralist. Born in 1996 and raised in Berkeley, CA. He received his Bachelors in Art Practice and Sociology from UC Berkeley in 2020. He uses fragmentation to create both figurative and abstract elements which he achieves through an illustrative approach to abstraction. His work uses a synthetic and stylized quality creating a balance of rigidity and fluidity through defined edges and flamboyant colors. Each composition is held together through acrylic, latex and spray paint, challenging the observer to ask questions about the structures that dictate their urban environment and how a visual marker can change a field of experience.

## CONTACT INFO

WEBSITE: <https://www.dadadoodles.com/murals>

IG: @dadadoodles

EMAIL: dadadoodlesart@gmail.com





# RYAN MONTGOMERY

SAN FRANCISCO, CALIFORNIA

As a muralist, artist, designer, and craftsperson based in San Francisco, I create large-scale artworks that fuse modern industrial techniques with natural inspiration. My murals explore the intersection of form, texture, and light, blending decorative and functional elements to reflect both contemporary innovation and organic beauty. My work is deeply influenced by the fluid curves of Art Nouveau, the bold geometric lines of Art Deco, the craftsmanship of the California Arts and Crafts Movement, and the spontaneous energy of Street Art.

## CONTACT INFO

IG: @gearyandhydedesign

Email: gearyandhyde@gmail.com





# DESI MUNDO

OAKLAND, CALIFORNIA

My artistic practice focuses on community well-being through creative placemaking and innovative place keeping. As an educator, activist, and artist, I use public art to empower communities, preserve culture, and foster connection. My aerosol-based murals blend figurative elements, abstraction, and stylized lettering to reflect a place's cultural vibrancy while amplifying local voices. Through deep engagement—interviews, historical research, and collaborative design sessions—I ensure authenticity, creating murals that celebrate heritage, identity, and collective empowerment.

## CONTACT INFO

WEBSITE: <https://www.desimundo.com/>

IG: @desimundo\_

EMAIL: [withoutmyego@gmail.com](mailto:withoutmyego@gmail.com)





# KIM PABILONIA

SAN FRANCISCO, CALIFORNIA

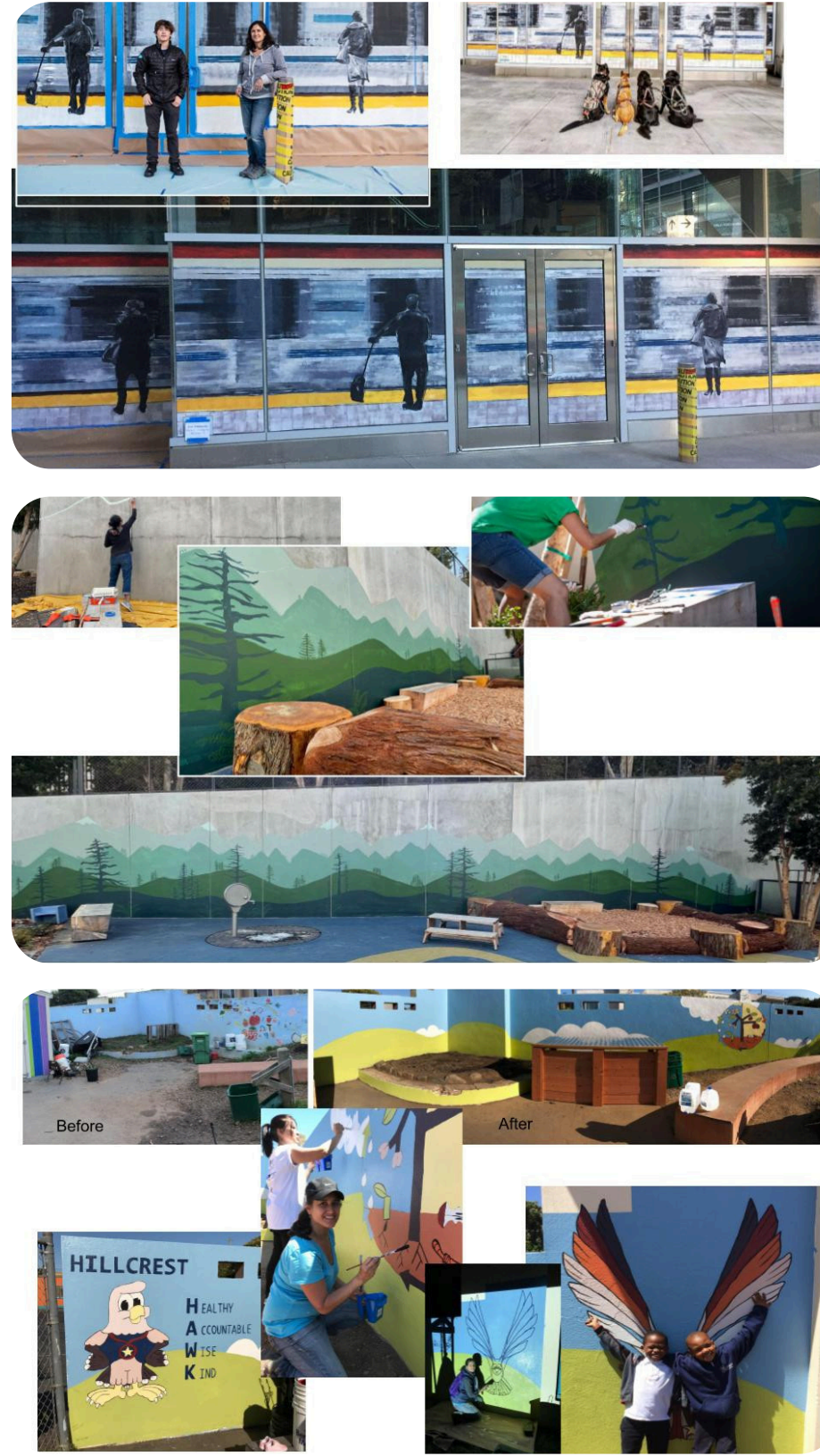
I love to paint murals whenever I get the opportunity. Give me a wall and I'll create a mural for you. I have over 15 years experience painting murals. I'm also a figurative artist and a cityscape artist that has had many shows in San Francisco. I enjoy designing murals for community projects, creating something that represents what the client wants and fits into the space that is available.

I am very good at scoping out the project so that it can be completed in a fixed amount of time (usually a day or so) with inexperienced volunteers. I brainstorm with the client to come up with a design that they like and then prep the mural site, acquire the materials and coordinate the painters. Most of my murals have been collaborative but I also enjoy working alone where I can create more detailed, technically challenging murals like the moving train mural I painted on the Salesforce Transit Center.

## CONTACT INFO

WEBSITE: <https://www.kimpabilonia.com/murals>

EMAIL: [kimpabilonia@me.com](mailto:kimpabilonia@me.com)





# JENNY PHILLIPS

SAN FRANCISCO, CALIFORNIA

I am a multimedia artist based in San Francisco, CA. I make paintings, drawings and sculptural works; in recent years I have focused on larger scale projects, including murals in both indoor and outdoor settings. My murals use color, light and shadow to engage with the architecture and design of their environment. I have a graphic design background and I use both my design and fine art skills to create dynamic works that lift spirits and bring levity, energy and joy to a site.

## CONTACT INFO

WEBSITE: <https://jennyphillips-studio.com/>

EMAIL: [jenny@jennyphillips-studio.com](mailto:jenny@jennyphillips-studio.com)





# DAVID POLKA

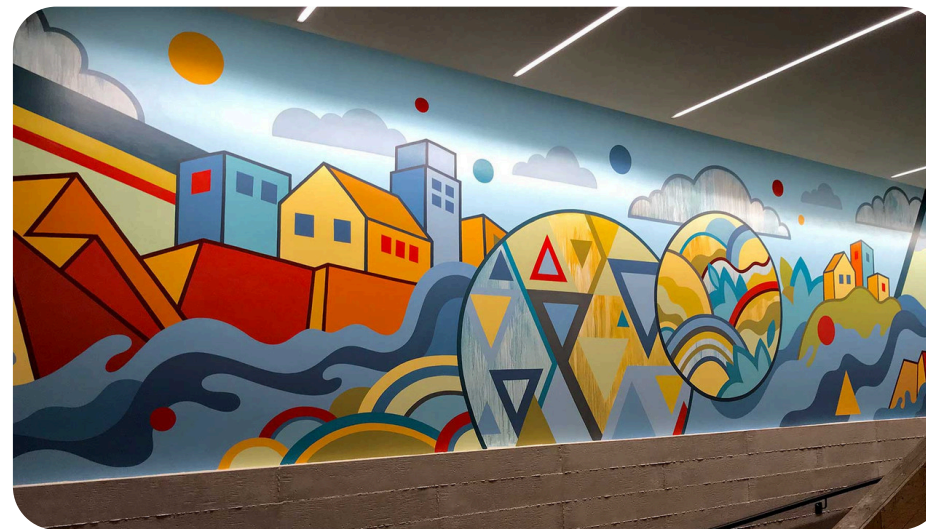
OAKLAND, CALIFORNIA

Since moving to the Bay Area in 2011, mural production has become one of my favorite mediums and serves as a cornerstone of my professional practice. It presents a powerful way to connect with people through my art, and is an excellent tool to encourage conversation and dialogue that otherwise might not occur within the confines of an art gallery or museum space. Murals can cultivate a renewed sense of place by refreshing tired old walls and by engaging the community, fostering dialogue about how they see themselves and their neighborhood. Over the past decade, I have completed over thirty mural projects in a range of sizes and locations, from 100ft long outdoor murals to small, intimate indoor works.

## CONTACT INFO

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# JOSH POWELL

PALO ALTO, CALIFORNIA

I am inspired by the time honored tradition of billboard and sign painting. I have a passion for creating large scale, hand painted imagery that reflects the community's history and engages with the public. Working in sign shops while studying Illustration and Design in art school instilled a knowledge and foundation for my career in the arts. These elements are the framework for my design and my inspiration for mural painting.

## CONTACT INFO

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# HADLEY RADT

SANTA ROSA, CALIFORNIA

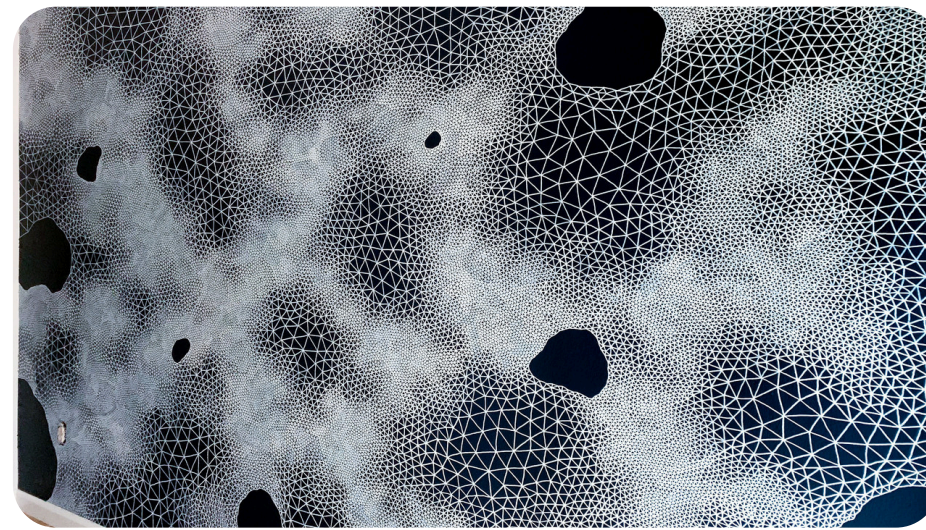
My murals explore the connection between systems in our environment and how they relate to my own impulse to construct order. I am inspired by examples of repetition and geometry in both the natural and built environment. Including; maps, architecture, fractals, particle formations, and neural networks. Our environment is full of repetition and pattern. I am intrigued by all of these different kinds of order and they influence the structures I create in my work.

## CONTACT INFO

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# FRANCISCO RAMIREZ

SAN JOSE, CALIFORNIA

Francisco is a self-taught artist whose work is a vibrant testament to the transformative power of art and personal resilience. Inspired by the challenges and triumphs of his life, from his roots in Mexico City to his current home in East Side San Jose, he channels his experiences into brightly colored murals and paintings. With no formal training, he relies on his innate talent and unwavering passion, viewing his artistic process as an exploration of endless possibilities. His connection with the local arts community proved pivotal, propelling him into a full-time artistic career. Francisco's art is more than a profession; it is a lifeline, a means of expressing his journey and fostering hope. Each brushstroke is a reflection of his dedication and a celebration of his dream.

## CONTACT INFO

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# AYESHA RANA

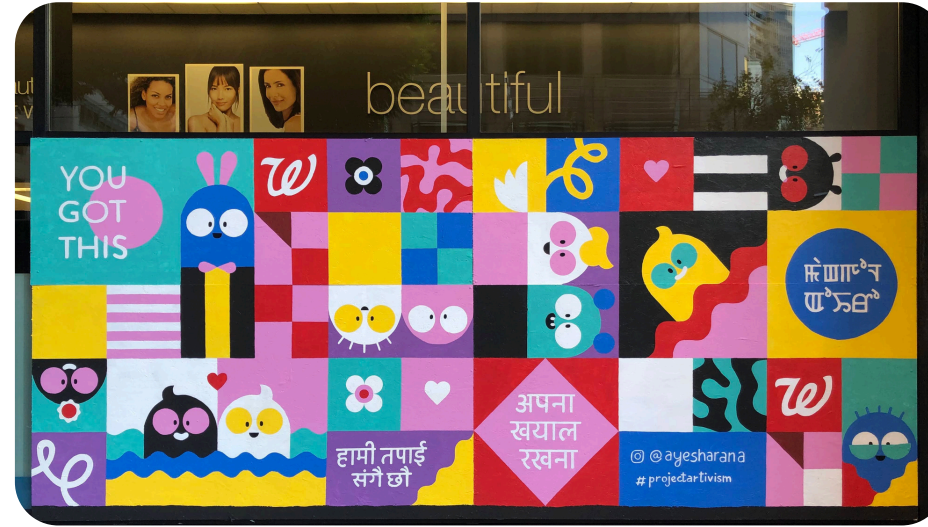
SAN FRANCISCO, CALIFORNIA

An Indian illustrator based out of San Francisco, Ayesha's work is inspired by the beauty and complexity of the natural world and explores this fascination through an unlikely subject 'worms' in digital, analog and spatial mediums. These creatures, their physical form, patterns and movement represent the curiosity and wonder she has carried since my younger years. Through these fun, colorful, and character-filled worms, she hopes to bring a new appreciation for the tiny creatures that play such a big role in our ecosystem. In a world where we often take the beauty of nature for granted, her art serves as a reminder of the joy and wonder that can be found in even the smallest of creatures.

## CONTACT INFO

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# JAVIER ROCABADO

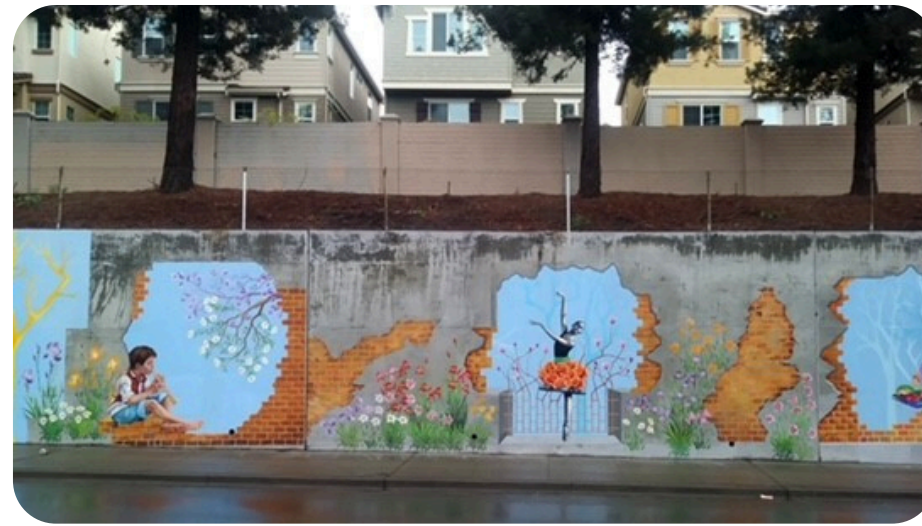
SAN FRANCISCO, CALIFORNIA

As a public artist, I transform urban spaces with large-scale murals in stained glass mosaic, acrylic paint, and ceramic tile, ensuring durability against time and the elements. My work blends traditional craftsmanship and imagery to represent the community and illustrate its character, using vibrant color to create visually immersive narratives that honor the past and inspire future generations. Through bold compositions and intricate details, I strive to create works of art that transcend time, withstand nature's elements, and instill a lasting sense of pride in the communities they reflect.

## CONTACT INFO

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# KEENA ROMANO

OAKLAND, CALIFORNIA

Keena Azania Romano exercises her creative mind through the exploration of diverse artistic mediums as a way to engage and understand individual and collective purpose. Romano received her BFA from Pomona College then returned to her native Bay Area to pursue a career in the Arts. Her Murals can be spotted from Sacramento, California, to Richmond, Virginia to Oaxaca, Mexico. Inspired by cultural practices, Romano combines spirituality with urban experience to produce work that draws upon the quest for a greater understanding of intersectional beauty in this world. She fuses traditional native arts with contemporary inner-city techniques to reflect a new language that encourages the healing and empowerment process between community members and their environments.

## CONTACT INFO

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# ROUGH EDGE COLLECTIVE

SANTA ROSA, CALIFORNIA

Our process is deeply rooted in hand-crafted design; each of our murals begins with original concepts, which are developed either on paper, canvas, or tablet. We take a collaborative approach to design, working closely with our models to create compositions that speak to the heart of the project. Our team prides itself on its work ethic and integrity, approaching each project with a commitment to excellence. We strive to create murals that are not only visually engaging but also meaningful to the communities in which they are placed.

## CONTACT INFO

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# HARUMO SATO

MOUNTAIN VIEW, CALIFORNIA

Harumo Sato is a Bay Area-based visual artist dedicated to embracing the moments we share. In her public art practice, she begins by exploring local history, cultural diversity, community voices, and native flora and fauna to uncover the threads that connect a community. She then weaves these insights into visual images that inspire a sense of belonging and pride for residents while evoking awe in visitors, drawing from her knowledge of iconography, symbolism, patterns, and analogy. Believing in the interactivity of public art, she often incorporates playful hide-and-seek elements to invite viewers into her artistic world.

## CONTACT INFO

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# NICK SIROTICH

OAKLAND, CALIFORNIA

Nick Sirotich is an Oakland based muralist and illustrator specializing in the weird and wonderful things of the world and our imaginations. His work is stylistically crisp and bright and often depicts animals, monsters, the supernatural, and the absurd. With over 20 years of professional experience he's well adept at bringing interesting ideas to life.

## CONTACT INFO

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# BUD SNOW

OAKLAND, CALIFORNIA

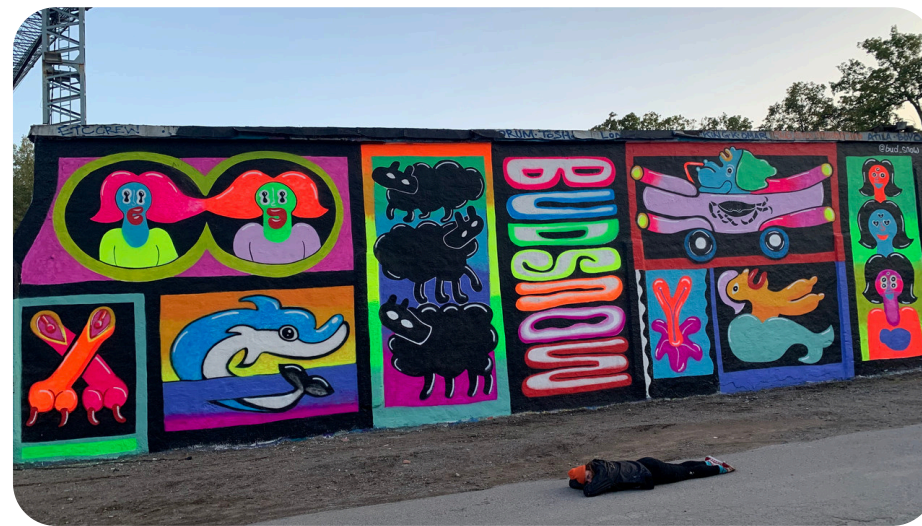
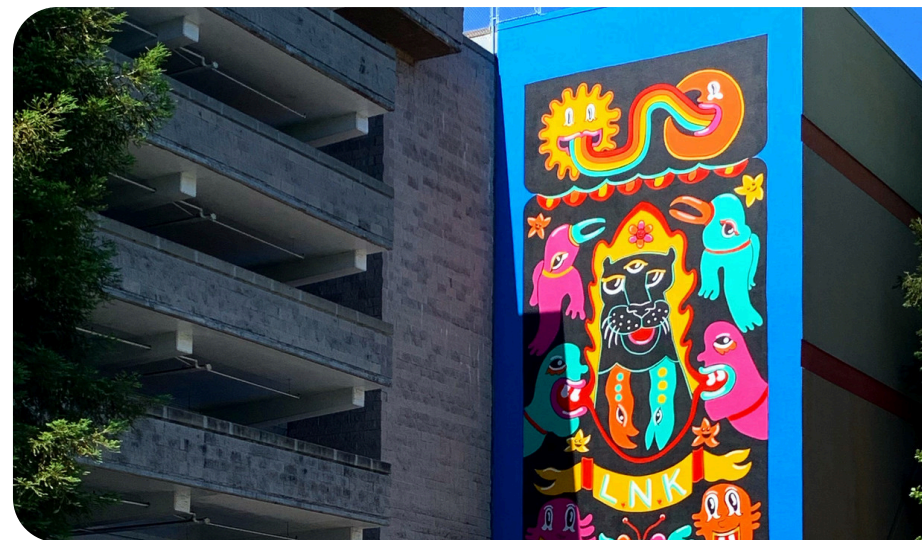
I am a muralist with works in Sweden, Mexico, Canada, and the U.S. with a concentration of large scale murals in the greater Bay Area. I've had a multimedia studio practice for over 16 years featuring paintings, sculpture, graphics, interactive installations, and commissioned based works. I'm also the co-founder of the art and community based skateboard company Tomorrow Skateboards. I love to involve the community when approaching a large scale public work as I see public art as an offering to uplift the people. I engage by inviting individuals of all walks of life to participate in the painting of the piece. From laying down basic color shapes to mixing paint and filling in backgrounds - getting hands on a mural is an experience to remember your whole life long.

## CONTACT INFO

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# ALAN SONNEMAN

PALO ALTO, CALIFORNIA

I have created major murals for the Biltmore Hotel, Los Angeles: the Riverside hall of Justice, Riverside, CA. the Dept. of Water and Power, Sun Valley, CA and the United States Embassy, Islamabad, Pakistan. I have worked closely with design and architectural firms in executing these projects.

## CONTACT INFO

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## BERKELEY, CALIFORNIA



**CONTACT INFO**

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**IG: @nigelsussman**

**EMAIL: [nigel@nigelsussman.com](mailto:nigel@nigelsussman.com)**

**WEBSITE: <https://www.nigelsussman.com/murals>**

**EMAIL: [nigel@nigelsussman.com](mailto:nigel@nigelsussman.com)**





# CLAUDIO TALAVERA-BALLON

SAN FRANCISCO, CALIFORNIA

As a Peruvian-born, San Francisco-based oil painter, muralist, and art instructor, my work reflects a deep commitment to honoring the stories of people and communities across the Americas. I explore themes of migration, resilience, and the interconnectedness of humanity and nature, drawing from both personal and collective experiences to inspire my art. My practice revolves around creating large-scale murals and paintings that combine vibrant color palettes with dynamic compositions. These works aim to foster a sense of place, build connections, and amplify underrepresented voices. I approach each project with respect and collaboration, engaging with the communities I represent to ensure authenticity and inclusivity.

## CONTACT INFO

WEBSITE: <https://www.talavera-ballon.com/>

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Email: talaveraballon@gmail.com





# JOHN PATRICK THOMAS

OAKLAND, CALIFORNIA

John Patrick Thomas is an Oakland based artist, muralist, and illustrator whose work explores the layering of personal and universal symbols to invite broad audiences into boldly imaginative and graphic worlds of storytelling. With over a decade of full time professional experience in commercial art, he transforms public spaces into vibrant canvases that capture attention, ignite curiosity and foster connection among communities. Notable projects include murals for Google's Artist in Residence program and public art commissions with The City of Emeryville, Mountain View and San Leandro.

## CONTACT INFO

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# ELLIOT THOMPSON

BURLINGAME, CALIFORNIA

As an artist originally from New York, my childhood experiences of visiting contemporary museums and city streets instilled in me a fascination for the power of art in shaping and redefining space. I am committed to setting myself apart through not just the quality of my art, but also through the impact it has on the community.

My goal is to create pieces that not only captivate and inspire, but also play a role in shaping and elevating the spaces they occupy. I strive to bring a sense of community and place to each of my projects, making a meaningful contribution to the world through my work. This is the guiding principle behind my art.

## CONTACT INFO

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# FERRAN TORRAS

BERKELEY, CALIFORNIA

My name is Ferran, and I'm a muralist based in the Bay Area. For the past 10 years, I've been running my mural painting studio, Wall and Wall, collaborating with both large and small businesses. Originally from Barcelona, Spain, I have a background in design and illustration and moved to the U.S. in 2012.

Driven by my passion for interior design, architecture, and storytelling, I create murals that bring art to life on a large scale, leaving a lasting impact on viewers and communities. My work includes collaborations with architects, designers, and local organizations, as well as expanding services for hospitals, libraries, schools, and children's spaces—areas that connect me back to my background in children's books.

## CONTACT INFO

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# SIMON TRAN

MENLO PARK, CALIFORNIA

Simon Tran is a Vietnamese American mural artist that received a BA in art practice from the University of California, Berkeley. He creates colorful compositions with intersecting patterns and shapes that reference movement and memory. The shapes allude to the start of an idea and hopes to offer the viewer a sense of endless reconfiguration and innovation.

## CONTACT INFO

WEBSITE: <https://www.ghostghostteeth.com/>

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# TSUI XIAO RUI

OAKLAND, CALIFORNIA

Tsui Xiao Rui is a mixed race Chinese artists based in Oakland California. He has lived all over the Bay Area, and often incorporates multi-cultural themes from his lived experience into his work. Drawing inspiration from cultural fabrics, symbols and historical artifacts, especially from his Chinese heritage. Fusing abstraction, floral elements and vibrant colors, his work is a celebration of the multi cultural nature of the Bay Area.

## CONTACT INFO

WEBSITE: <https://www.abgartgroup.com/projects>

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EMAIL: [Sorell@abgartgroup.com](mailto:Sorell@abgartgroup.com)





# ALEXANDRA UNDERWOOD

EMERYVILLE, CALIFORNIA

I'm Alexandra Underwood, an illustrator, designer, and muralist. I've been creating public art here in California as well as my hometown of Maui for the past 5 years now. I received my BFA in Illustration with high distinction at California College of the Arts in 2017. After working as an in-house graphic artist and CMF developer, I am now a freelance illustrator and public artist based in Emeryville, California. At the core of my practice is community, environmentalism, and high quality design. I've collaborated with artists, community members, building owners, and public art curators in Maui, Oahu, and California to create colorful murals with powerful concepts.

## CONTACT INFO

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# KALANI WARE

OAKLAND, CALIFORNIA

Kalani Ware is a multidisciplinary artist based in the San Francisco Bay Area, whose work blends bold colors, dynamic shapes, and rich textures inspired by his Oakland upbringing and Hawaiian heritage. His art explores themes of diversity, interconnectedness, and nature, seamlessly integrating human figures with fluid line movements and abstract floral forms. With over a decade of experience, he has created murals, large-scale installations, and public art projects that engage communities and foster dialogue. Through his vibrant and immersive work, Ware strives to transform spaces and ensure representation, inclusivity, and connection.

## CONTACT INFO

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# MARTIN WEBB

OAKLAND, CALIFORNIA

Over the years I have made many painted murals, and additionally rendered them in wood, ceramic, and digitally reproduced media. Whatever the material, making images is my central strength, growing out of my practice as a studio painter. I gravitate towards art that incorporates recognizable forms together with abstract elements, creating works that are accessible and relatable, whilst also posing visual or conceptual questions for the viewer to ponder. Though diverse, what they have in common is a sensitivity to the contexts in which they perform – to their architectural settings, to the places they are located, and to the people that they serve.

## CONTACT INFO

WEBSITE: <http://www.martinwebbart.com/>

IG: @martinwebbart

EMAIL: martin@martinwebbart.com





# DEIRDRE WEINBERG

SAN FRANCISCO, CALIFORNIA

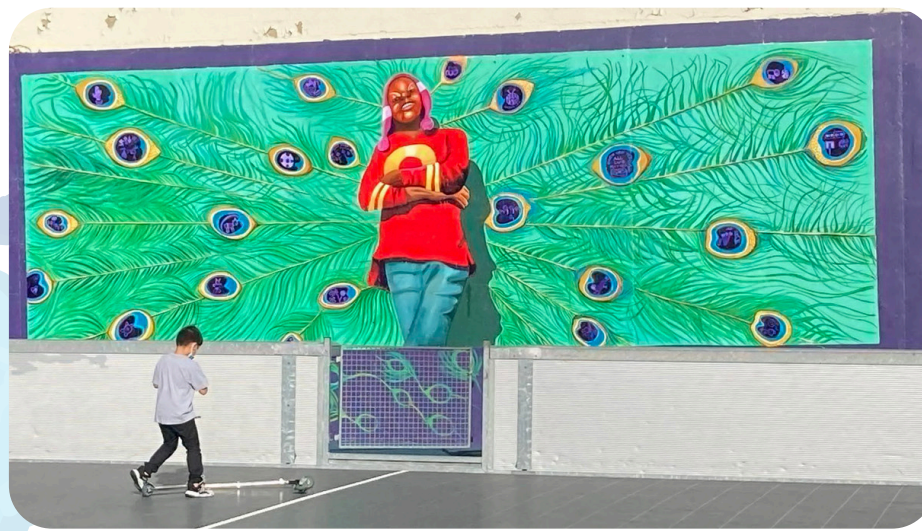
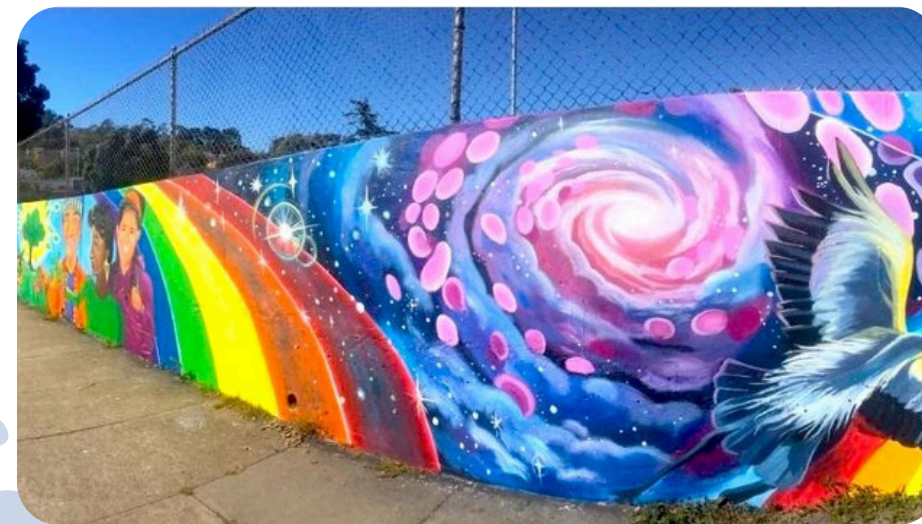
I like to surprise people by bringing uplifting and positive energy to public spaces by painting and/or mosaic-ing colorful designs that reflect the community's vibe. I often work with images from the local environment and evolve them into a design that feels celebratory. My goal is to bring a smile to someone's face and start a conversation with the viewer, creating community with the work.

## CONTACT INFO

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# EVAN WILSON

OAKLAND, CALIFORNIA

Evan ESK Wilson is a calligrapher, tattooer, muralist and fine artist residing in the Bay Area. Evan weaves his signature calligraphic mark making with powerful imager from the natural world across skin, canvas walls and ceramics, exploring an intuitive approach to life as an artist. With a practice of calligraphy for nearly 20 years, Evan has found a unique voice in the world of contemporary calligraphy, bridging spirituality and urban aesthetics to make something truly unique.

## CONTACT INFO

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# JENIFER K WOFFORD

SAN FRANCISCO, CALIFORNIA

Jenifer K Wofford is a San Francisco-based artist and educator whose interdisciplinary, intercultural practice traverses both private and public space, employing analog and digital practices with a strong sense of color, pattern and playfulness. Recent large-scale projects include both indoor and outdoor murals for SFMOMA, the Asian Art Museum, Meta, the Mission District (SF), and the Asia Society (Houston), plus 3 temporary pandemic public projects in SF. Current commissions in progress include Montage Health (summer 2025, Monterey), 730 Stanyan housing development (fall 2025, SF), and the 11th and Natoma Park development (summer 2026, SF).

## CONTACT INFO

WEBSITE: <https://wofflehouse.com/>

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EMAIL: [wofflehouse@gmail.com](mailto:wofflehouse@gmail.com)





# RACHEL WOLFE-GOLDSMITH

OAKLAND, CALIFORNIA

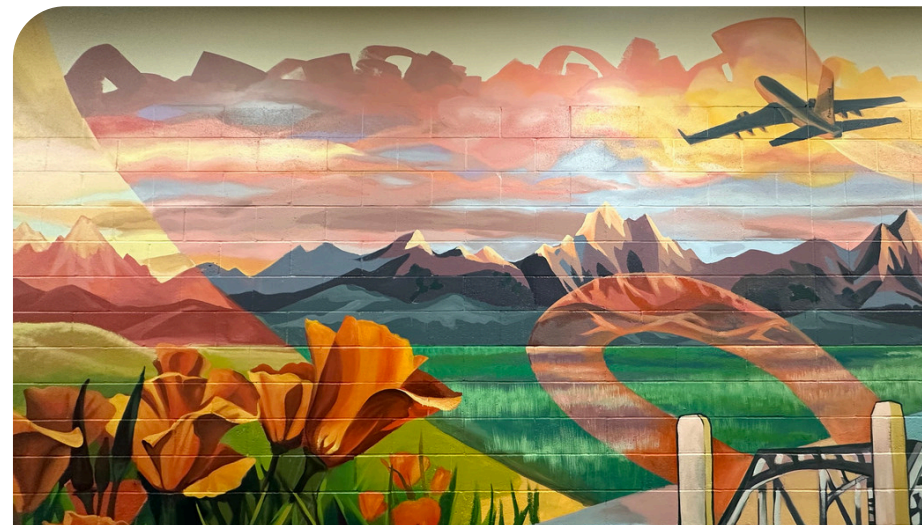
I am Rachel Wolfe-Goldsmith, a Muralist, Curator, Creative Director, and Gallery Owner in Oakland, California. Adopted and of Nigerian, Jewish, and European heritage, my work comes through a multicultural lens exploring racial equity, Afro-futurism, and metaphysics. I am the founder of Wolfe Pack Arts, where I create murals and produce art experiences that provoke bold conversation, promote racial equity, and create financial and educational opportunities for emerging artists who work with us. I hire local artists to help with my murals, and hire local residents or friends of mine to model so that we have original images that honor our local community. In my practice it's important to give people their flowers while they are with us, and draw attention to living change-makers.

## CONTACT INFO

WEBSITE: <https://www.rachelwolfegoldsmith.com/murals>

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# WESLEY WONG

SAN BRUNO, CALIFORNIA

Wes Marks is an Asian American muralist and fine artist whose work explores the profound relationship between space and the communities it shapes. His passion for research is at the core of his art, constantly driving him to discover innovative, visually captivating ways to express his subjects. Drawing from his 20 years of experience as a graphic designer, Wes' paintings often fuse intricate hyperrealism with the power of typography, resulting in a meticulous and dynamic exploration of both form and meaning.

## CONTACT INFO

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